香港教育大學
The Education University of Hong Kong

Undergraduate Prospectus 2027-28



FACULTY OF HUMANITIES 學人院文
人能弘道 *Humanity can broaden the Way*

人文·人行
Humanities Can!

FHM AT A GLANCE

20+
Undergraduate Programmes /
Postgraduate Programmes /
Professional Development Programmes

300+
Academic / Teaching /
Research /
Administrative Staff

5
Departments

5
Centres / Research Centres

2500+
Local / International Students

Vision

The Faculty of Humanities aspires to be a leading academic centre for the pursuit of humanistic inquiries in an interdisciplinary environment. We promote the pursuit of academic knowledge, artistic excellence, cross-cultural awareness and global competencies, with a view to nurturing our graduates through a wide spectrum of the humanities. We strive for excellence in research, teaching innovations, and artistic achievements in order to address complex issues in society through human imagination and to foster a cosmopolitan outlook using the robust philosophy and new methods of the humanities.

中國語言學系 CHINESE LANGUAGE STUDIES

Department of Cultural and Creative Arts 文化與創意藝術學系

英語教育學系 ENGLISH LANGUAGE EDUCATION

語言學及現代語言系 LINGUISTICS AND MODERN LANGUAGE STUDIES

文學及文化學系 LITERATURE AND CULTURAL STUDIES

語文教育中心 Centre for Language in Education

Centre for Research on Linguistics and Language Studies

中國語言及中文教育研究中心 Centre for Research on Chinese Language and Education

IRCCS International Research Centre for Cultural Studies

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(Four-year Full-time)

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  (Senior Year Entry only)

Bachelor of Arts & Bachelor of Education (Co-terminal Double Degree)
(Five-year Full-time)

- BA (Hons) in **Creative and Digital Arts** and BEd (Hons) **(Music)** 16
- BA (Hons) in **Creative and Digital Arts** and BEd (Hons) **(Visual Arts)** 18
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MISSION

We are committed to:

- Building upon our long-established strengths in Language, Linguistics, Literature, History, Cultural Studies and Creative Arts to offer high quality humanities education and interdisciplinary programmes that respond to the demands of society in Hong Kong and beyond
- Providing a vibrant and supportive research environment for conducting cutting-edge research and artistic endeavours, with growing academic, professional, and social impact locally, regionally and internationally
- Nurturing professionally excellent, ethically responsible and creatively-minded graduates with effective communication skills, multicultural awareness, artistic sensitivity, and digital competence
- Forging stronger partnerships and links within the local community as well as in the regional and international arenas

UNDERGRADUATE PROGRAMMES

- Cultural Studies
- Digital Communication
- Film, Media & Literature
- History Education
- Language Education
- Language & Literary Studies
- Linguistics
- Music
- Visual Arts

Navigate the Fascinating World

Explore our wide range of study areas to find your dream degree. Scan the QR code for detailed programme information.

BA(CDA)

First Year Entry | Senior Year Entry

Bachelor of Arts (Honours) in
Creative and Digital Arts – Music/Visual Arts
創意藝術與數碼藝術榮譽文學士 (音樂/視覺藝術)

Digital-focused Programme in Music and Visual Arts, Extending into Art Tech and Multimedia Sectors

This programme features an innovative creative digital emphasis for music and the visual arts within subject-focused and major-elective courses. It extends the depth and reach of our existing provision within the new targeted art tech, entertainment and multi-media sectors, while also retaining the Internship as one of the unique and highly popular components.

The programme will equip students with the theoretical, practical and contextual knowledge and skills that are applicable within the cultural and creative industries, the cultural and educational sectors, and in the broader commercial sectors of the region. It will also equip students with knowledge in arts administration and management, providing them with opportunities to gain hands-on experience through internships.

Programme Highlights

- **Interdisciplinary and Cross-cultural Approach**
- **Discipline-based and Practice-oriented**
- **Empirical Learning Experience** (Internship experience and study tour)
- **Incorporation of the Recent Developments in Cultural and Creative Sectors of the Greater Bay Area (GBA)**
- **Diversified Graduation Pathways**

Programme Aims

- Provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production
- Develop students' ability in applying acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts
- Nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries
- Equip students with the ability to make informed and reasoned responses in addressing needs and issues related to digital arts application in the cultural and creative industries and society



Programme Structure

Domain	Credit Points (cps) First Year Entry	Credit Points (cps) Senior Year Entry
Major#		
- *Major Course*	33	18
- *Major Elective*	9	6
- *Regional Summer Institute*	3	-
- *Internship*	3	3
- *Cross-Faculty Core Course*	3	3
- *Major Interdisciplinary Course*	3	3
- *Living and Working in Our Country*	3	-
Minor/Electives	27	15
General Education	22	6
Language Enhancement	9	0
Final Year Project - *Honours Project/Capstone Project*	6	6
	121	60

#Mandatory GBA activities are required

JUPAS Code
JS8685 (Music)
JS8686 (Visual Arts)

EdUHK Programme Code
A4B118

Study Period
4-year Full-time (First year Entry)
2-year Full-time (Senior Year Entry)

Email
a4b118@eduhk.hk

Hotline
(852) 2948 6596

Website
www.eduhk.hk/fhm/cda

Career Prospects

The knowledge and skills acquired by graduates of BA(CDA) will enhance their entry into cultural and creative industries, including:

- Digital arts and design
- Media and entertainment
- Arts management and curation
- Music and performing arts

BA(DCCC)

一年級入學 / 高年級入學

Bachelor of Arts (Honours) in
Digital Chinese Culture and Communication
數碼中國文化與傳意榮譽文學士

This programme will be taught primarily in Chinese.
本課程主要以中文授課。

賦能創意：通過數字創新掌握中文語言與文化

本課程融合媒體、跨文化和數碼素養三大元素，提供廣泛多元的中文語言與文化科目，旨在培養畢業生具備跨領域的綜合知識與專業素養，勝任文化、傳媒、商業及教育等相關領域(如創意產業、出版、新聞媒體、中文教育等)之工作。通過修讀本課程，學生將獲得數碼工具應用於語言文化研究中的實際操作經驗，並能夠開發及製作創新的語言學習、文化傳播的數碼內容。同時亦能熟練操作相關工具，應用於中文傳訊領域。

課程特色

- 數碼素養與中國語文融會貫通
- 語常會認可的語文課程
- 人工智能及數碼人文課程設計
- 本地及大灣區實習體驗
- 廣泛職業發展路徑

課程目標

本課程旨在培養學生具備中國語言與文化能力，同時強調媒體與數碼素養。透過全面的課程讓學生獲得紮實的專業基礎，爲文化藝術和商業經濟領域培養人才。此外，學生將有機會在大灣區實習，應用所學知識與技能，開發數碼內容，運用於語言學習與教學，同時也能在不同的媒體平台上創作並發布具有新意且引人入勝的作品。



課程結構

範疇	一年級入學學分	高年級入學學分
主修		
· 主修(必修)	42	24
· 跨學院核心科目	3	3
· 主修跨學科課程	3	3
· 實習	3	3
· 國情體驗	3	-
副修/選修	30	15
通識教育	22	6
語文增潤課程	9	-
畢業專題研究 · (畢業論文／總整專案)	6	6
	121	60

聯招編號
JS8674

教大課程編號
A4B119

修讀年期
四年全日制 (一年級入學)
兩年全日制 (高年級入學)

電郵
a4b119@eduhk.hk

電話
(852) 2948 7247

網頁
www.eduhk.hk/fhm/dccc

就業前景

我們的畢業生可從事中國文化與創意策展、廣告、傳媒、新聞、出版、中文教育、旅遊、藝術管理、博物館和國際貿易等行業。上述領域對於能高效處理和應用中文傳訊信息的人才需求殷切。

BA(ESDC)

First Year Entry

Senior Year Entry

Bachelor of Arts (Honours) in
English Studies and Digital Communication
英語研究及數碼傳訊榮譽文學士

Be More than Good at English

The BA(ESDC) programme aims to cultivate a new generation of English studies students with strong digital literacy skills through a digitally enriched curriculum. The programme provides a wide range of courses to build a solid foundation in English language, linguistics and digital literacy, consolidated by hands-on experience in using digital tools for language applications.

Students will be empowered to develop digital contents for the learning and teaching of languages, to publish in digital media and to support and critically evaluate digital communication solutions. A combination of English studies and digital communication technology will allow students to further contribute to the transformation of education, media, and publishing in the digital age.

Programme Highlights

- **Solid English Language Foundation**
- **SCOLAR-recognised Language Programme**
- **Digital Literacy Skills**
- **Local/GBA Internship Opportunities**
- **First Year/ Senior Year Entry**

Programme Aims

- Demonstrate a high level of proficiency in English
- Use up-to-date linguistic methodologies to analyse the use of English language across domains
- Develop digital contents for applications in multilingual and multicultural settings
- Utilise state-of-the art digital tools for digital communications
- Develop and apply critical thinking and problem-solving skills to contribute to the technological advancement of education, media, and publishing
- Exercise an enhanced awareness of the ethical dimensions implicit in the digital age



Programme Structure

Domain	Credit Points (cps) First Year Entry	Senior Year Entry
Major	54	30
Elective	30	18
General Education	22	6
Language Enhancement	9	-
Final Year Project	6	6
	121	60

JUPAS Code
JS8675

EdUHK Programme Code
A4B093

Study Period
4-year Full-time (First year Entry)
2-year Full-time (Senior Year Entry)

Email
a4b093@eduhk.hk

Hotline
(852) 2948 7247

Website
www.eduhk.hk/fhm/esdc

Career Prospects

Graduates will be able to transfer their multidisciplinary knowledge and their digital and intercultural awareness to participate in future development of digital learning.

They will also be well-prepared to work for international technological enterprises or any other business with technology-driven innovation in which good English communication skills, a high level of digital flexibility and English proficiency are required.



"The programme that I am studying in includes both the use of technology and the exploration of English studies.

FAIZA
(2024 Graduate)

BA(TCSL)

Senior Year Entry

Bachelor of Arts (Honours) in
Teaching Chinese as a Second Language
漢語作爲第二語言教學榮譽文學士

Journey to Become a Chinese Teacher to non-Chinese Speakers

The BA(TCSL) programme aims to nurture professionals in teaching Chinese as a Second Language. Students enrolled in this programme will be equipped with:

- Interdisciplinary knowledge including Chinese language and pedagogy, as well as educational psychology
- The ability to analyse issues related to Chinese teaching in the context of multilingualism and globalisation

Programme Highlights

- **Interdisciplinary Knowledge**
- **SCOLAR-recognised Language Programme**
- **Field Experience**
- **Completion in 2 Years**

Programme Aims

- Perform a mediating role between theory and practice in teaching Chinese as a second language with demonstrative knowledge in classroom organisation, curriculum development, textbook design, and language assessment
- Demonstrate a sound understanding of Chinese language and develop high proficiencies in Chinese and English in both oral and written skills
- Exhibit the ability to communicate effectively with speakers from various cultural regions, plus analytical skills to issues and concerns in language use in the context of multilingualism and globalisation
- Improve as critical thinkers with high moral and ethical standards and as reflective learners who can always self-improve through life-long practice



Programme Structure

Domain	Credit Points (cps)
Major	30
Field Experience	3
Final Year Project	6
Electives (including 'Chinese Language Strand')	15
General Education	6
	60

EdUHK Programme Code
A4B087

Study Period
2-year Full-time (Senior Year Entry)

Email
a4b087@eduhk.hk

Hotline
(852) 2948 7247

Website
www.eduhk.hk/fhm/tcsl

Career Prospects

We have an exciting 4-week Field Experience at a globally respected university, renowned for its outstanding TCSL training in Chinese Mainland!

We aim to teach Chinese to non-Chinese students. We can further apply for a Postgraduate Diploma in Education to become a Chinese teacher after graduation.



Studying in the BA (TCSL) programme has been a journey full of growth and gains. Through the systematic curriculum, I have mastered the theories and methods of second language teaching.

Huang Haiping
(2025 Graduate)

BA(CDA) & BEd(MU)

First Year Entry

Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Music)

創意藝術與數碼藝術榮譽文學士及音樂教育榮譽學士



Cultivating Comprehensive Skills in Arts and Music Education

The BA(CDA) & BEd(MU) cross-sectoral co-terminal double degree programme incorporates knowledge and proficiency in its disciplines from both Western and non-Western cultures, including Chinese Music, and articulates the interconnectedness with the social, historical, cultural, technological, and aesthetic contexts, covering digital arts practices and STEAM education in music, and critically applying, evaluating, and critiquing a broad range of styles, genres, and traditions within local, regional and global contexts.

The programme will equip students with knowledge in arts administration and management, providing them with opportunities to gain hands-on experience through internships, in addition to the solid training to nurture professional school teachers. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice.

Programme Highlights

- **Integration of Knowledge & Practice**
- **Empirical Learning Experience**
- **GBA Cultural-creative Developments Integration**
- **Diversified Graduation Pathways**
- **Double Degree Achievement**

Programme Aims

- Prepare qualified and professional primary/secondary school Music teachers with competence as well as a passion for satisfying the different educational needs of learners
- Equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Music, together with a firm and thorough grasp of the interrelationship between theory and practice
- Raise students' recognition of the great significance of a lifelong dedication to learning and teaching and respect for young learners. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values

Programme Structure

Domain	Credit Points (cps)
Major#	
- *Discipline/Discipline Studies Major*	35
- *Education Major*	33
- *Cross-Faculty Core Course*	3
Education Studies	
- *Education Studies (Core)*	18
- *Education Studies (Restricted Elective)*	6
- *Pedagogy for Major*	6
Minor(s) / Elective(s)	0
Field Experience	22
General Education	18
Language Enhancement	9
Final Year Project - *Honours Project/Capstone Project*	6
	156

#Mandatory GBA activities are required

JUPAS Code
JS8001

EdUHK Programme Code
A5B105

Study Period
5-year Full-time

Email
a5b105@eduhk.hk

Hotline
(852) 2948 6596

Website
www.eduhk.hk/fhm/ddmu

Career Prospects

The knowledge and skills acquired by graduates of BA(CDA) & BEd(MU) will enhance their entry into digital and creative industries, including:

- Media, film, and entertainment
- Arts management and curation
- Music and performing arts
- Teaching in primary or secondary schools

BA(CDA) & BEd(VA)

First Year Entry

Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Visual Arts)

創意藝術與數碼藝術榮譽文學士及視覺藝術教育榮譽學士

Cultivating Comprehensive Skills in Arts and Visual Arts Education

The BA(CDA) & BEd(VA) cross-sectoral co-terminal double degree programme incorporates knowledge and proficiency in its disciplines from both Western and non-Western cultures, including Chinese Arts, and articulates the interconnectedness with the social, historical, cultural, technological, and aesthetic contexts, covering digital arts practices and STEAM education in visual arts, and critically applying, evaluating, and critiquing a broad range of styles, genres, and traditions within local, regional and global contexts.

The programme will equip students with knowledge in arts administration and management, providing them with opportunities to gain hands-on experience through internships, in addition to the solid training to nurture professional school teachers. Graduates of the programme will have attained academic excellence and professional competence, and will possess a solid command of subject knowledge and skills in their chosen disciplines together with a firm and thorough grasp of the interrelationship between theory and practice.

Programme Highlights

- **Integration of Knowledge & Practice**
- **Empirical Learning Experience**
- **GBA Cultural-creative Developments Integration**
- **Diversified Graduation Pathways**
- **Double Degree Achievement**

Programme Aims

- Prepare qualified and professional primary/secondary school Visual Arts teachers with competence as well as a passion for satisfying the different educational needs of learners
- Equip graduates with academic excellence and professional conduct and ethics, a solid command of subject knowledge and skills in traditional and digital Visual Arts, together with a firm and thorough grasp of the interrelationship between theory and practice
- Raise students' recognition of the great significance of a lifelong dedication to learning and teaching and respect for young learners. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values



Programme Structure

Domain	Credit Points (cps)
Major#	
- *Discipline/Discipline Studies Major*	35
- *Education Major*	33
- *Cross-Faculty Core Course*	3
Education Studies	
- *Education Studies (Core)*	18
- *Education Studies (Restricted Elective)*	6
- *Pedagogy for Major*	6
Minor(s) / Elective(s)	0
Field Experience	22
General Education	18
Language Enhancement	9
Final Year Project - *Honours Project/Capstone Project*	6
	156

#Mandatory GBA activities are required

JUPAS Code
JS8002

EdUHK Programme Code
A5B106

Study Period
5-year Full-time

Email
a5b106@eduhk.hk

Hotline
(852) 2948 6596

Website
www.eduhk.hk/fhm/ddva

Career Prospects

The knowledge and skills acquired by graduates of BA(CDA) & BEd(VA) will enhance their entry into digital and creative industries, including:

- Digital arts and design
- Media, film, and entertainment
- Arts management and curation
- Teaching in primary or secondary schools

BA(DCCC) & BEd(CL)

一年級入學

Bachelor of Arts (Honours) in Digital Chinese Culture and Communication and Bachelor of Education (Honours) (Chinese Language)

數碼中國文化與傳意榮譽文學士及中文教育榮譽學士

This programme will be taught primarily in Chinese.
本課程主要以中文授課。



雙學並進，擁抱數碼中國文化傳意與中文教育的美好未來

數碼中國文化與傳意榮譽文學士及中文教育榮譽學士爲同期結業雙學位課程，包括主修研習和教育主修兩大部分，旨在培養學生具備學科知識、專業以及數碼技能，並學會遵從教師專業操守及道德規範，使他們能勝任中小學的中文教學工作，或是投身其他與中文數碼傳意相關的專業領域。畢業生將獲得兩個學位，並符合申請成爲香港檢定教員的資格。

課程特點

實習機會

學校體驗

沉浸課程

具申請成爲香港檢定教員的資格

課程目的

完成本課程後，畢業生應能：

- 掌握中國語文及語文教學的知識，在數碼化時代下發展高水平的中國語文能力和數碼技能
- 反思、評鑒中國語言、文學、文化及語文教學，擁有應用數碼工具創作文學作品和進行學術研究的能力
- 認識國學，在數碼化時代下整合中國語文、語文教學的知識，並堅守教師的專業操守及道德，以教授中小學課程
- 運用有效的語言溝通與教學策略，以及不同的共通能力(例如：解決問題、明辨性思維和創意)及科技，回應在數碼化時代下社會、學術及職場需要
- 具備社會及全球視野，以檢視全球化及數碼化時代下的中國語文及語文教育發展

課程結構

範疇	學分
主修#	71
· 主修研習	
· 教育主修	
· 跨學院核心科目	
· 沉浸(不帶學分)	
教育研習	30
· 教育研習(必修)	
· 教育研習(選修)	
· 主修教學法	
學校體驗	22
通識教育	18
語文增潤課程	9
畢業專題研究 · (畢業論文／總整專案)	6
副修／選修	0
	156

#學生必須前往大灣區考察

聯招編號
JS8003

教大課程編號
A5B107

修讀年期
五年全日制

電郵
a5b107@eduhk.hk

電話
(852) 2948 7150

網頁
www.eduhk.hk/fhm/ddcl

就業前景

除了教育界，畢業生也可在其他領域發展，如中國文化和創意策展、廣告、媒體、新聞、出版、旅遊、藝術管理、博物館等非教學崗位。他們應能具備不同的共通能力(例如：解決問題、明辨性思維和創意)及數碼技能，相信可在各個領域中脫穎而出。

BA(ESDC) & BEd(EL)

First Year Entry

Bachelor of Arts (Honours) in **English Studies and Digital Communication** and Bachelor of Education (Honours) **(English Language)**

英語研究及數碼傳訊榮譽文學士及英文教育榮譽學士

Nurturing Tomorrow's Language Educators and Digital Professionals

This programme aims to prepare students to become competent teachers of English in primary and secondary schools, or other English language related professionals. Graduates will obtain a high level of English proficiency, strong digital literacy skills, and an ability to help pupils learn English effectively.

Students will learn the English language system, the use of digital tools for language applications, and the principles and theories of teaching and learning with special reference to the teaching and learning of English as a second language. Students in the programme will conduct teaching practices in primary and secondary schools, and join an immersion programme in an English-speaking country.

Programme Highlights

- **Overseas Immersion Programme**
- **Internship Programme**
- **Solid English Language Foundation**
- **Hands-on experience with digital tools and software**
- **Teaching Training Programme in the Digital Era**

Programme Aims

- Balanced development of language proficiency, literature, culture, linguistics, digital literacy, and pedagogical training
- Providing hands-on experience with digital tools and software, a necessary skill in the information age
- Preparing students to embark on a wide variety of language and digital careers



Programme Structure

Domain	Credit Points (cps)
Major# - *Discipline Studies Major* - *Education Major* - *Major Elective* - *Cross-faculty Core Course* - *Overseas Immersion Programme (Compulsory)* - *Internship*	**71**
Education Studies - *Education Studies (Core)* - *Education Studies (Restricted) Elective* - *Pedagogy for Major*	**30**
Field Experience	**22**
General Education	**18**
Language Enhancement	**9**
Final Year Project - *Honours Project/Capstone Project*	**6**
Minor(s) / Elective(s)	**0**
	156

#Mandatory GBA activities are required

JUPAS Code
JS8004

EdUHK Programme Code
A5B108

Study Period
5-year Full-time

Email
a5b108@eduhk.hk

Hotline
(852) 2948 7141

Website
www.eduhk.hk/fhm/ddel

Career Prospects

The programme is designed to provide students with the disciplinary and professional competency to teach in local primary and secondary schools. Majoring in English with in-depth knowledge of digital literacy, graduates of the programme will have excellent career prospects.

They will be able to apply to become fully qualified and registered teachers in Hong Kong, help primary or secondary students learn English as a second language, and embark on a wide variety of language and digital careers, such as education, media, journalism, publishing, tourism, communication, digital content production, social media management, government, charity, and international development.

BA(HE&AM) & BEd(CHI HIST)

First Year Entry

Bachelor of Arts (Honours) in
Heritage Education and Arts Management and
Bachelor of Education (Honours) (Chinese History)
文化傳承教育與藝術管理榮譽文學士及中國歷史教育榮譽學士

Providing Deep Insight into China's Long History and Rich Cultural Heritage for Future Talents

The BA(HE&AM) & BEd(CHI HIST) is a co-terminal double degree programme, aiming to cultivate students with professional ethics, creativity, lively teaching abilities, and a global perspective for teaching the subject of Chinese History in secondary schools. This programme will also equip students with the necessary knowledge of cultural heritage and museum education.

Graduates of this programme will receive two degrees and are eligible to apply to become fully qualified Registered Teachers in Hong Kong.

Programme Highlights

- **Double Degree Achievement**
- **Internship Programme**
- **Field Experience**
- **Professional Teaching Training**

Programme Aims

- Cultivate students with professional ethics, creativity, dynamic teaching abilities, and a global perspective to teach Chinese history in secondary schools
- Equip students with the knowledge, mindset, and skills required for careers in arts, culture, cultural heritage, museums education, and arts management
- Develop students' interdisciplinary research in the fields of Chinese history, culture, cultural heritage education, and arts management to provide them with a comprehensive understanding of Chinese history and culture
- Enhance the teaching of Chinese history by applying knowledge in cultural heritage education and arts management to make the subject more engaging



Programme Structure

Domain	Credit Points (cps)
Major# - *Discipline Studies Major (Core)* - *Discipline Studies Major (Elective)* - *Education Major* - *Cross-Faculty Core Course*	**71**
Education Studies - *Education Studies (Core)* - *Education Studies (Restricted) Elective* - *Pedagogy for Major*	**30**
Field Experience	**22**
General Education	**18**
Language Enhancement	**9**
Final Year Project - *Honours Project/Capstone Project*	**6**
Minor(s) / Elective(s)	**0**
	156

#Mandatory GBA activities are required

JUPAS Code
JS8005

EdUHK Programme Code
A5B109

Study Period
5-year Full-time

Email
a5b109@eduhk.hk

Hotline
(852) 2948 7964

Website
www.eduhk.hk/fhm/ddchist

Career Prospects

In addition to seeking a teaching career path, graduates will also be able to work in museums or heritage-related industries in Hong Kong and the Greater Bay Area.

ENTRANCE REQUIREMENTS

JUPAS - Who to Apply

If you are applying on the strength of your HKDSE examination results, you should apply through JUPAS. JUPAS applicants are normally required to possess the following qualifications:

General Entrance Requirements

Core Subject	Chinese Language	English Language	Mathematics (Compulsory Part)	Citizenship and Social Development	Elective 1	Elective 2
Minimum Level	3	3	2	Attained	2	2

Programme Specific Requirements

JUPAS Code	Programme	Interview Requirement	HKDSE Subjects (Category A) with Heavier Subject Weighting for Score Calculation	Remarks
JS8685	BA (Hons) in Creative and Digital Arts (Music)	✓	Music (x1.5)	Satisfactory performance in an audition is also required. Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition.
JS8686	BA (Hons) in Creative and Digital Arts (Visual Arts)	✓	Visual Arts (x1.5)	Satisfactory performance in a practical test is also required. Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.
JS8674	BA (Hons) in Digital Chinese Culture and Communication	✓	Chinese Language (x1.5) Chinese Literature (x1.5) ICT (x1.5)	Applicants who have obtained Level 2 or above in Chinese Literature will have an advantage. This programme requires high Chinese language proficiency. The HKDSE Chinese Language requirement cannot be substituted.
JS8675	BA (Hons) in English Studies and Digital Communication	✓	English Language (x1.5) Literature in English (x1.5) ICT (x1.5)	/
JS8001	BA (Hons) in Creative and Digital Arts and BEd (Hons) (Music)	✓	Music (x1.5)	Satisfactory performance in an audition is also required. Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition.
JS8002	BA (Hons) in Creative and Digital Arts and BEd (Hons) (Visual Arts)	✓	Visual Arts (x1.5)	Satisfactory performance in a practical test is also required. Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.
JS8003	BA (Hons) in Digital Chinese Culture and Communication and BEd (Hons) (Chinese Language)	✓	Chinese Language (x1.5) English Language (x1.5) Chinese Literature (x1.5) ICT (x1.5)	This programme requires high Chinese language proficiency. The HKDSE Chinese Language requirement cannot be substituted.
JS8004	BA (Hons) in English Studies and Digital Communication and BEd (Hons) (English Language)	✓	English Language (x1.5) Literature in English (x1.5) ICT (x1.5)	This programme requires high English language proficiency. The HKDSE English Language requirement cannot be substituted.
JS8005	BA (Hons) in Heritage Education and Arts Management and BEd (Hons) (Chinese History)	✓	Chinese History (x1.5) History (x1.5)	This programme requires high Chinese language proficiency. The HKDSE Chinese Language requirement cannot be substituted.

Please visit **www.apply.eduhk.hk/ug/jupas** for further details.

Remarks:
The University adopts a holistic approach in the assessment of applicants' suitability for the teacher education and multidisciplinary programmes. During the selection process, we take into account applicants' HKDSE results, band choices, interview performance, school reference reports, other learning experiences and/or achievements in non-academic areas such as Sports, Music, Community Service, Aesthetic and other cultural activities.

Non-JUPAS - Who to Apply

We welcome local applicants who are seeking admission on the strength of non-HKDSE qualifications to apply for our government-funded programmes via Non-JUPAS application route.

Applicants who possess the following qualifications are welcome to apply via direct application:

- Associate Degree (AD) or Higher Diploma (HD) students or graduates (including those who will obtain such a qualification^ by August in the year in which admission is sought); or
- International Qualifications#; or
- Transfer students who are currently enrolled in a Bachelor's degree or higher degree programme at a recognised local* or non-local university; or
- HKALE Qualification; or
- Mature Applicants

^ Normally, qualification which is of Level 4 or above under Qualifications Register (QR) of Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ).

 # Applicants holding non-local post-secondary qualification may be required to provide a 'Report for Qualifications Assessment' issued by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications to support their applications. Same as eligible applicants with HKALE qualification, eligible applicants with GCE AL/IB and 13 years of schooling will be granted a maximum of 9 credit points of block credit transfer.

** The following institutions (and EdUHK) are UGC-funded institutions: City University of Hong Kong, Hong Kong Baptist University, Lingnan University, The Chinese University of Hong Kong, The Hong Kong Polytechnic University, The Hong Kong University of Science and Technology and The University of Hong Kong. Repeating of UGC-funded study across institutions is generally discouraged except under exceptional circumstances.*

Please visit **www.apply.eduhk.hk/ug/nonjupas** for further details.

Admission for Non-local Applicants

Applicants are normally required to complete Grade 12 studies on a full-time basis in high school and they may also need to fulfill the language requirements and/or programme specific requirements. Due to quota limit, applicants having satisfied the University's entrance requirements will be considered for admission on a competitive basis. Eligible applicants will be requested to attend interviews for further assessment. Holding minimum requirement does not guarantee admission to the University. For details, please refer to the Registry website for information on recognised qualifications from other countries or regions.

Admissions website: **www.apply.eduhk.hk/ug/nonlocal**

Mainland Gaokao

Admission for Mainland Gaokao Applicants
Please refer to the admission website **www.apply.eduhk.hk/ug/zh-hans/mainlandjee** for details.

Online Application Guide:
www.eduhk.hk/acadprog/downloads/OnlineApplicationGuide_JEE.pdf

Frequently Asked Questions:
www.apply.eduhk.hk/ug/zh-hans/faq_mainlandjee

Admission for Mainland Gaokao Applicants

Online Application Guide

Frequently Asked Questions

Admission for Mainland Non-Gaokao Applicants

Applicants are normally required to complete Grade 12 studies on a full-time basis in high school and they may also need to fulfill the language requirements and/or programme specific requirements. Due to quota limit, applicants having satisfied the University's entrance requirements will be considered for admission on a competitive basis. Eligible applicants will be requested to attend interviews for further assessment. Holding minimum requirement does not guarantee admission to the University. For details, please refer to the Registry website for information on recognised qualifications from other countries or regions.

Admission Website: **www.apply.eduhk.hk/ug/zh-hans/nonlocal**

Application Method
Submit via the online application system at **www.eduhk.hk/acadprog/online/**

Senior Year Entry

The University has reserved a number of places for senior year (SY) admissions. Quality students holding recognised post-secondary qualifications or attending final year of a recognised sub-degree programme such as AD/HD or equivalent will be considered for senior year admissions with a view to minimising duplication of learning and promoting credit accumulation and transfer.

Those admitted via senior year admission route are expected to complete the programmes within 2 academic years. They are no longer entitled to apply for credit transfer of individual courses based on their entrance qualifications. To achieve the best learning outcomes, students admitted via senior year admission route may be required to study additional courses to meet the curriculum requirements. Necessary support will be given to ensure that they can cope with the additional workload during their studies.

Senior Year Entry is available for the following programmes:

A4B118
BA (Hons) in Creative and Digital Arts (Music/Visual Arts)

A4B119
BA (Hons) in Digital Chinese Culture and Communication

A4B093
BA (Hons) in English Studies and Digital Communication

A4B087
BA (Hons) in Teaching Chinese as a Second Language

Please visit **www.apply.eduhk.hk/ug/senioryear** for further details.

TUITION FEES (2027-28)

Local Students*	Non-local Students#
HK$ 49,500 per annum	HK$ 210,000 per annum

**All eligible students enrolling in any government-funded programmes in a particular academic year shall be subject to the tuition fees at the prevailing rate of the academic year concerned, rather than being locked at the rate of the academic year of his/her admission. The tuition fee level for the 2028/29 and beyond is subject to the announcement of the government and the University in due course.*

#Please refer to **www.eduhk.hk/acadprog/nonlocal** *for the definition of non-local students.*

For further details, please visit:
www.apply.eduhk.hk/ug/fees

ENQUIRIES

Application and Admission Enquiries

The Registry

Room A-2/F-07, CKCF Building (Block A)
The Education University of Hong Kong
10 Lo Ping Road, Tai Po
New Territories, Hong Kong

Tel : (852) 2948 6886
Email : admission@eduhk.hk
Website : www.apply.eduhk.hk/ug

Enquiries for Scholarships

Student Affairs Office

1/F, CKCF Building (Block A)
The Education University of Hong Kong
10 Lo Ping Road, Tai Po,
New Territories, Hong Kong

Tel : (852) 2948 6720
Email : saomail@eduhk.hk
Website : www.eduhk.hk/sao

Enquiries for Non-local Applicants

Global Affairs Office

Room A-G/F-09, Cho Kwai Chee Foundation Building
The Education University of Hong Kong
10 Lo Ping Road, Tai Po,
New Territories, Hong Kong

Tel : (852) 2948 7654
Email : gao@eduhk.hk
Website : www.eduhk.hk/gao

Disclaimer

Every effort has been made to ensure the accuracy of the information contained in this booklet. Changes to any aspects of the programmes may be made from time to time as due to change of circumstances and the University reserves the right to revise any information contained in this booklet as it deems fit without prior notice. The University accepts no liability for any loss or damage arising from any use or misuse of or reliance on any information contained in this booklet.

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教大人文學院

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