

Department of Cultural and Creative Arts

文化與創意藝術學系

Visual Arts Programmes Information Session



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Undergraduate Programmes

**Bachelor of Arts (Honours) in Creative and Digital Arts and
Bachelor of Education (Honours) (Visual Arts)**

(5-year Full-time)

JS8002 BA(CDA) & BEd(VA)

Bachelor of Arts (Honours) in Creative and Digital Arts –Visual Arts

[4-year Full-time (First-year-first-degree) and 2-year Full-time (Senior year entry)]

JS8686 BA(CDA)-VA



BA(CDA)-Visual Arts



Bachelor of Arts (Honours) in Creative and Digital Arts – Visual Arts



The BA(CDA) programme aims to:

1 Provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production;

2 Develop students' ability in applying acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts;



The BA(CDA) programme aims to:

3 Nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries; and



4 Equip students with the ability to make informed and reasoned responses in addressing needs and issues related to digital arts application in the cultural and creative industries and society.

- ▶ **Interdisciplinary** and **cross-cultural** approach
- ▶ **Discipline-based** and **practice-oriented**
- ▶ Empirical learning experiences including **internship experience (Yr. 3)** and **study tours (Yr. 1)**
- ▶ Incorporation of the recent developments in cultural and creative sectors of the **Greater Bay Area (GBA)**
- ▶ Diversified **graduation pathways**

Programme Features



What Is Creative and Digital Arts?



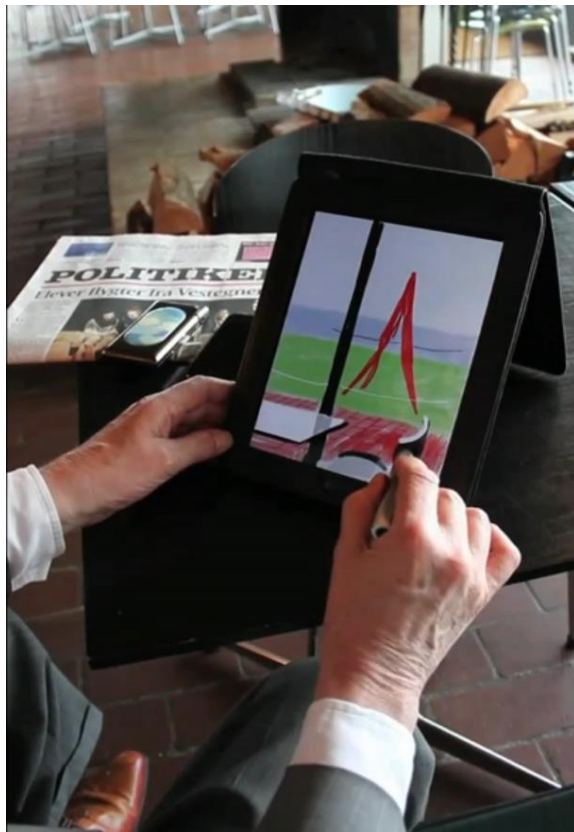
Vincent Van Gogh, "Starry Night", 1889
梵高，星空



"Starry Night", VR version
星空，虚拟现实版本

Art Today: Expanding Across Media and Platforms

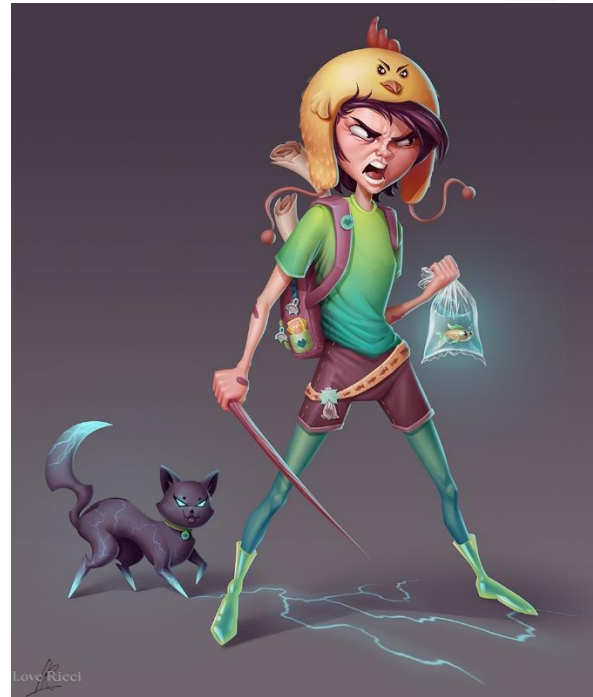
1. Digital drawing and painting (e.g., iPad, tablet) 数码绘画



David Hockney
iPad drawing

Art Today: Expanding Across Media and Platforms

2. Animation, game design and VR 动画； 游戏设计； 虚拟现实



Art Today: Expanding Across Media and Platforms

3. Social media and online platforms 在社交媒体上展现艺术



Why Learn Creative and Digital Arts?

- The creative and digital industries are rapidly growing in Hong Kong, Great Bay Area, and globally
- New careers are emerging in animation, digital illustration, game art, media production, and more

概況及統計資料



創意產業：香港經濟發展的動力

以每年3.9%的增幅迅速增長

創意產業凸顯香港中西文化交匯的人文面貌，有助香港成為一個更具吸引力的國際城市，也是香港多元經濟的新動力。香港創意產業涵蓋廣告、建築、設計、數碼娛樂、電影、音樂、印刷和出版，以及電視。根據最新的統計數字，香港約有29 890家與創意產業相關的企業，就業人數約130 770人。這些與創意產業相關的企業帶來約624億港元(以增加價值計)的經濟貢獻，約佔香港本地生產總值2.3%。

你是否來自香港人才清單內的這些專業？

香港需要你！

香港·無限機遇
成就專才



商業支援



創意產業、藝術文化、表演藝術



發展及建造



環境技術服務



金融服務



醫療服務



人才清單

創意產業、藝術文化、表演藝術

創意產業、藝術文化、表演藝術

表演藝術節目經辦人

可移動文物修復師

出版方面的創意產業專才

數碼市場推廣及品牌專家

電影方面的創意產業專才

表演藝術方面的藝術科技專才

音樂方面的創意產業專才

數碼娛樂方面的創意產業專才

What Will You Learn?

- Explore creative practices such as **digital painting, animation, VR art, immersive design, and game design**
- Learn arts entrepreneurship and management for future careers
- Use digital tools like Procreate and Blender to bring your ideas to life

Programme Structure

Year 1 Admissions

Domain		Credit Points
Major	Major Course	33
	Cross-faculty Core Course	3
	Major Elective	9
	Major Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	3
	Living and Working in Our Country	3
Minor / Electives		27
General Education		22
Language Enhancement		9
Final Year Project		6
Total		121

Note:

(1) [For Year 1 Admissions only] Students admitted into this programme are required to participate in the Regional Summer Institute (RSI) and contribute 18% of the estimated cost of the RSI in order to complete the programme.

(2) [For Year 1 Admissions only] Students admitted into this programme are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. The programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are subsidised, students are required to contribute part of the estimated cost of the visits ("students' contribution"), whereas any personal entertainment, meals expenses, travel document fee and personal insurance costs shall be at students' own expense. The estimated cost of the visits and students' contribution for students admitted to the coming cohort is yet to be available due to a variety of factors such as inflation of cost of the visits, trip duration, traveling expenses, the exchange rate, etc.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.



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Programme Structure

Senior Year Admissions

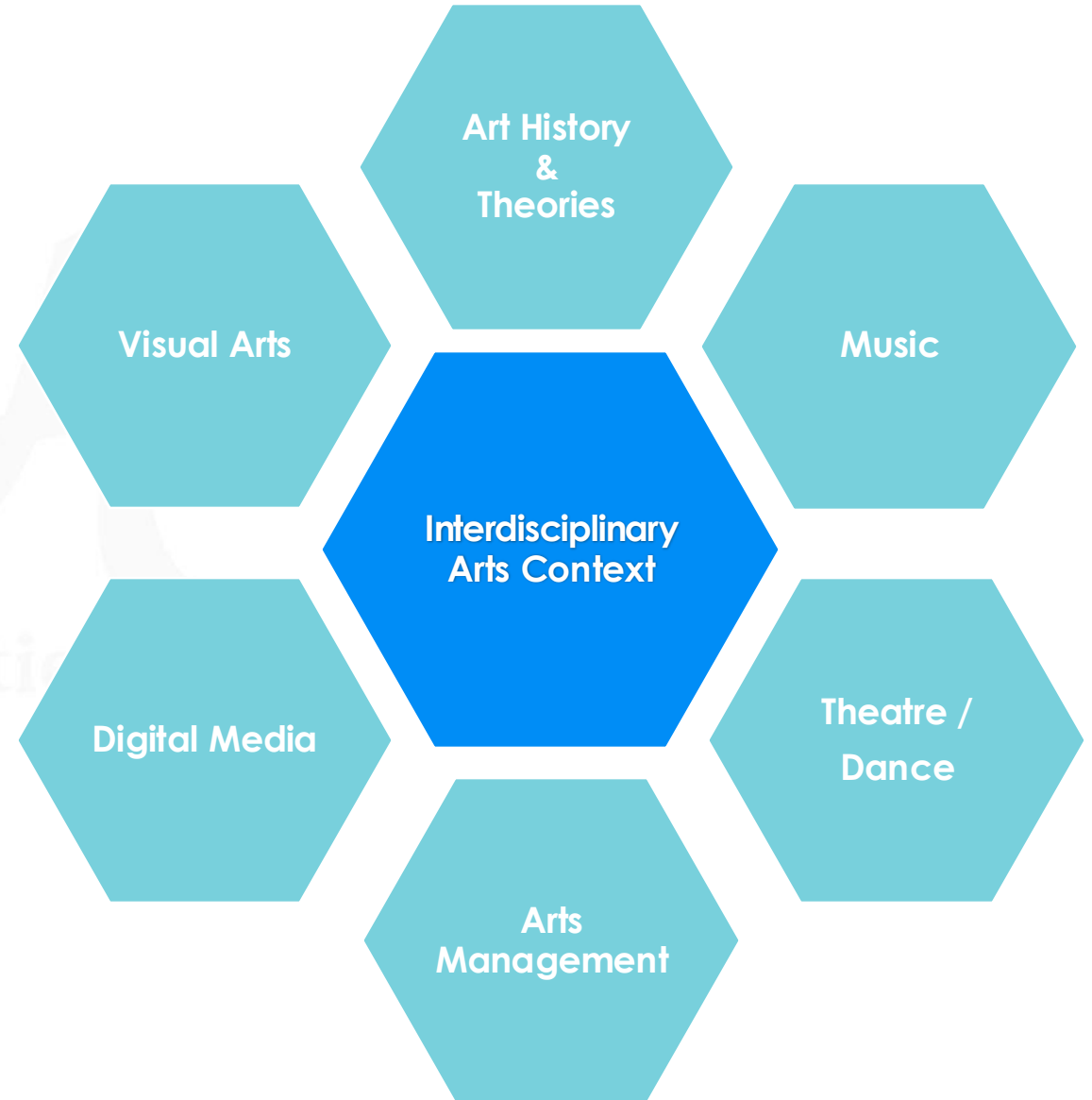
Domain		Credit Points
Major	Major Course	18
	Cross-faculty Core Course	3
	Major Elective	6
	Major Interdisciplinary Course	3
	Internship	3
Minor / Electives		15
General Education		6
Final Year Project		6
Total		60



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Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.

Major Coursework – Interdisciplinary Arts



Foundation Courses

- Contextual Studies of Creative Arts
- Culture and Technology in Education
- Exploring Digital Visual Arts (For VA students only)

Compulsory Courses:

Arts Management and Entrepreneurship

- Arts Administration and Management
- Cultural and Creative Industries in the Greater Bay Area
- Entrepreneurship in the Creative Industries

Compulsory Courses: Subject Focus – Visual Arts

- Creative Video Arts
- Digital Animation
- Digital Design for Promotion, Publishing and Social Media
- Digital Illustration
- Immersive and Virtual Experiences

Major Elective Courses

(First-year entry students: Choose 3 out of 10; Senior-year entry students: Choose 2 out of 10)

- Art and Music Interdisciplinary Project
- Art Tech Education for the Cultural Sector
- Chinese Art and Material Culture
- Coding for Visual Arts and Digital Games
- Dance with a Voice
- Hong Kong Art and Music Culture
- Interdisciplinary Theatre Production
- Jazz Study An Introduction
- Material and Techniques of Music
- Music for Film

Major Interdisciplinary Course

- Cultural Development for Diversity in the Global Context

Student Experiential Learning Courses

- Internship (including pre-internship workshops)
- Regional Summer Institute

Living and Working in Our Country Course

- Arts and Culture in China

Final Year Project (Honours Project / Capstone Project)

Regional and International Experience Regional Summer Institute

Year 1 Admissions

- A compulsory 3-credit Major course for Year-1 entry students.
- 10-day up to 2-week regional exchange experience conducted **in the summer between Year 1 and Year 2**

2012: Taipei and Hualien, Taiwan

2013: Singapore

2014: Croatia

2015: Amsterdam, The Netherlands

2016: Berlin, Germany

2017: Barcelona, Spain

2018: Auckland, New Zealand

2019: Montreal, Canada

2023: Osaka & Kyoto, Japan

2024: Seoul, South Korea



Internship Experience

Year 1 Admissions

Senior Year Admissions

- Over 100 local and overseas arts and cultural Internship partners
- 200-hour internship in a relevant organization or company
- Conducted in the summer between Year 3 and Year 4



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Career & Employment



100毛



westKowloon
西九文化區



饒宗頤文化館
Jao Tsung-I Academy



香港藝術節
HK ARTS FESTIVAL
13.2 - 14.3.2020

CCO
City Chamber Orchestra
of Hong Kong
香港城市室樂團



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Collaborations with external organizations

- **Arts Bus: On the Move!** with New World First Bus (NWFB) and Citybus
- **Glassroom**玻璃活 with K11
- **Journey to West Kowloon** 西油記 with Hong Kong Tourism Board
- **Out of the Blue** 藍藍自如展覽 with Hong Kong Arts Development Council(HKADC) & Hong Kong Open Printshop (HKOP)
- **"DAYS"**日紙活 with K11



Arts Bus: On the Move!



Glassroom 玻璃活



Out of the Blue 藍藍自如展覽



Journey to West Kowloon 西油記



"DAYS"日紙

Admission Requirements for DSE Applicants

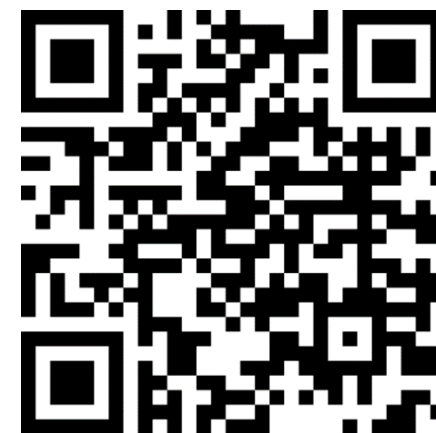
For 2024 Entry onwards HKDSE applicants

HKDSE Requirements (Minimum Level Required):

- English Language: **Level 3**
- Chinese Language: **Level 3**
- Mathematics (Compulsory Part): **Level 2**
- Citizenship and Social Development: **Attained**
- Elective Subjects * : **Level 2** in two subjects

* *Excluding Applied Learning Chinese*

For details, please refer to <https://www.apply.eduhk.hk/ug/admissions> or scan the QR code.



Admission Requirements – Programme Specific Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8686	Bachelor of Arts (Honours) in Creative and Digital Arts (Visual Arts)	<ul style="list-style-type: none">○ Satisfactory performance in the interview and practical test are also required. Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.○ Applicants not taking Visual Arts in the HKDSE examination will also be considered.

BA (CDA) Admission Interview

Visual Arts Subject Interview (Conducted in English)

Part 1: Interview

- Personal Aspirations and Individual Presentation
- Portfolio Presentation

Part 2: Practical Test

Applicants who obtain Level 4 or above in HKDSE Visual Arts will be exempted from the practical test.

*****Selected candidates should refer to the email notification for the latest interview/test arrangements.*****

Programme Website

<https://www.apply.eduhk.hk/ug/programmes/bacda>

The screenshot shows the website for the Bachelor of Arts (Honours) in Creative and Digital Arts at The Education University of Hong Kong. The header includes the university logo and name, and a navigation menu with links for Home, Why EdUHK, Admissions, Programmes, Fees & Student Services, and Info Day. A secondary navigation bar contains links for Apply Now, News, FAQs, Contact Us, Media Library, Subscribe E-News, and Download Brochure, along with social media icons for Facebook, Instagram, and YouTube, and a search icon. The main content area features a large image of two people looking at a display of architectural models and drawings. A white callout box with an orange circle contains the text 'Bachelor of Arts (Honours) in Creative and Digital Arts' and a green button with the text 'EdUHK Self-Nomination Admissions Scheme >'. A breadcrumb trail at the bottom reads 'Home > Programmes > Bachelor of Arts (Honours) in Creative and Digital Arts'. A small circular logo is visible in the bottom right corner of the screenshot.

Please scan the
QR code below
for details



Online Applications and Admissions

<https://www.apply.eduhk.hk/ug/>

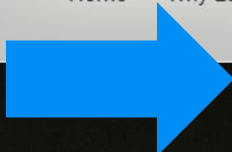
Apply Now >

News FAQs Contact Us Media Library Subscribe E-News Download Brochure



Undergraduate Programmes

Home Why EdUHK Admissions > Programmes Fees & Student Services > Info Day



JUPAS (HKDSE) >

Non-JUPAS (Year-1 Admissions) >

Non-JUPAS (Senior Year Admissions) >

International Qualifications >

内地应届高考生 >

SALSA Scheme

New Student Registration

Bachelor of Arts (Honours) in Creative and Digital Arts

EdUHK Self-Nomination Admissions Scheme >



BA(CDA) & BEd(VA)



**Bachelor of Arts (Honours) in Creative and Digital Arts
and Bachelor of Education (Honours) (Visual Arts)**

The BA(CDA) & BEd(VA) programme aims to :

- 1** Prepare **qualified and professional primary/secondary school Visual Arts teachers** with competence as well as a passion for satisfying the different educational needs of learners.
- 2** Equip graduates with **academic excellence and professional conduct and ethics**, a solid command of subject knowledge and skills in traditional and digital Visual Arts together with a firm and thorough grasp of the interrelationship between theory and practice.
- 3** Paise students' recognition of the great significance of a **lifelong dedication to learning and teaching and respect for young learners**. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.



Programme Features

- Integration of subject knowledge, professional knowledge and practical abilities in **Education Major, Visual Arts Studies, Creative and Digital Arts Studies, Cultural Studies and Arts Management**
- Empirical learning experiences including **teaching practicums, internship experiences and study tours**
- Incorporation of recent developments in the cultural and creative sectors of the **Greater Bay Area (GBA)**
- **Diverse career opportunities** in Visual Arts teaching at the primary/secondary school level, as well as engagement in digital arts and the creative industries
- Attainment of **dual degrees** upon completing all graduation requirements, making graduates eligible to apply as registered teachers in Hong Kong



Programme Structure

Domain/Components		Credit Points (cps)
		Sub-total
Major (71 cps)	Discipline Major (Creative and Digital Arts Studies)	35
	Education Major (Visual Arts Studies)	33
	Cross-faculty Core Course <ul style="list-style-type: none"> • Component I: Basic Law and National Security Education • Component II: Visits in GBA • Component III: Various Themes 	3
Final Year Project (Honours Project or Capstone Project)		6
Education Studies	<ul style="list-style-type: none"> • ES Core • ES Restricted Elective • Pedagogy for Major 	30
Minor(s)/Elective(s)		0
Field Experience		22
General Education		18
Language Enhancement		9

Total 156 Credit Points (minimum required cps for graduation)

Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.

Students admitted into this programme are required to visit the Greater Bay Area (GBA) and/or other parts of Chinese Mainland. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are subsidised, students are required to contribute part of the estimated cost of the visits ("student contribution"), whereas any personal entertainment, meals expenses, travel document fee and personal insurance costs shall be at students' own expense. The estimated cost of the visits and students' contribution for students admitted to the coming cohort is yet to be available due to a variety of factors such as inflation of cost of the visits, trip duration, traveling expenses, the exchange rate, etc.



Education Major - Visual Arts Studies

- Aesthetics and Art Criticism
- Chinese Painting and Calligraphy
- Craft
- Contextual Studies of Art
- Design for Living
- Drawing for Visualization and Experimentation
- Function and Expression in Ceramics
- Graphic Communication
- Painting as Expression and Identity
- Print Media
- Sculpture and Installation Art

ES-Pedagogy for Major

- Curriculum Studies in Visual Arts Education
- Education in Art

Discipline Major (Creative and Digital Arts Studies)

Foundation Courses:

- Culture and Technology
- Gateway to Digital Visual Arts

Compulsory Courses:

Cultural Studies and Arts Management

- Arts Administration and Management
- Cultural and Creative Industries in the Greater Bay Area
- Entrepreneurship in the Creative Industries

Compulsory Courses: Subject Focus – Visual Arts

- Creative Video Arts
- Cultural Perspectives in Creative Arts
- Digital Animation
- Digital Design for Promotion, Publishing and Social Media
- Digital Illustration

Student Experiential Learning Courses

- Internship (including pre-internship workshops)

Field Experience (FE)

FE provides students with opportunities to learn about teaching while also engaging in school life and work, which includes :

- ▶ Teaching internship
- ▶ Assist in implementing school activities, such as participating in extracurricular programmes and taking on duty work.

Internship Experience

- ▶ The internship (3 credits) is an experiential and professional learning component of the course.
- ▶ Students will be interns at institutions related to cultural and artistic work for a period of time, aiming to further cultivate and develop the cultural and artistic knowledge and skills acquired in the classroom.
- ▶ Through this work-based process, students can personally experience the daily operations of cultural and creative organizations and put their learning into practice.



Admission Requirements

General Requirements

- ▶ HKDSE Requirements:
- ▶ English Language: **Level 3**
- ▶ Chinese Language: **Level 3**
- ▶ Mathematics: **Level 2**
- ▶ Citizenship and Social Development: **Attained**
- ▶ Elective Subjects: **Level 2 in two subjects**



Admission Requirements

Programme Entrance Requirements

- ▶ **Level 4** or above in **Visual Arts** in HKDSE; or
Satisfactory performance in **practical test**;
- ▶ Satisfactory performance in **subject interview**.



Admission Interview (BA[CDA] & BEd[VA])

1.) Subject Interview

- ▶ The interviews for the DD programme will be conducted in English (Portfolio may be presented in Cantonese);

2.) Practical Test

The practical test applies only to applicants who lack the following academic qualifications:

- ▶ Level 4 or above in Visual Arts in the Hong Kong Diploma of Secondary Education (HKDSE)
- ▶ Level 5 or above in Visual Arts in the International Baccalaureate (IB) Diploma



Nomination Schemes

- 1 EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants) (2 rounds)**
<https://www.apply.eduhk.hk/ug/selfnom>
Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in JUPAS).
- 2 School Nominations Direct Admission Scheme (SNDAS) (Mid-June only)**
<https://www.apply.eduhk.hk/ug/sndas>
SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.
- 3 EdUHK Undergraduate Programme Nominations Scheme (Mid-June only)**
<https://www.apply.eduhk.hk/ug/zh-hant/ugnom>
UPNS is introduced by EdUHK with a deep collaboration with our school partners aimed at selecting students with the potential to become outstanding educators and future professionals based on broad parameters other than HKDSE examination results.
- 4 JUPAS School Principal's Nominations Scheme (SPN) (Mid-June only)**
<https://www.jupas.edu.hk/en/application-procedures-information/application-information/school-principal-s-nominations-spn/>
The main objective of SPN is to give due recognition to applicants who have contributed to social services or made outstanding achievements in non-academic areas, e.g. music, sports, social sciences, and other cultural activities, or who have demonstrated leadership abilities.



為具備優秀**視覺藝術**能力和潛質的JUPAS申請人而設 (須將課程列於Band A內)

Career Prospects

The knowledge and skills acquired by graduates will enhance their entry into cultural and creative industries, including:

- Teaching in primary or secondary schools
- Digital arts and design
- Media, film and entertainment
- Arts management and curation



** The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).*

中小學教師全面學位化

教育局公布「教師職位全面學位化」政策

<https://shorturl.at/jQExe>

公營中小學教師位全面學位化

<https://goo.gl/Duw3m2>

官立、資助學校教師薪級表 (2024年4月1日生效)

<https://hkfew.org.hk/%E6%AC%8A%E7%9B%8A/%E8%96%AA%E6%B4%A5-%E5%85%AC%E7%A9%8D%E9%87%91/item/10992-%E6%95%99%E5%B8%AB%E8%96%AA%E7%B4%9A%E8%A1%A8-2024%E5%B9%B44%E6%9C%881%E6%97%A5%E7%94%9F%E6%95%88>

官立、資助學校教師薪級表

(2024年4月1日生效)

此表僅供參考，以政府或學校資料為準



CM

入職日期	起薪	關限
2007/08/01或以後	14	19
2000/04/01-2007/07/31	12	17
2000/03/31或以前	14	19

註：已受師訓者不設關限

GM*

入職日期	起薪	關限
2010/10/01或以後	15	20
2007/08/01-2010/09/30	17	22
2000/04/01-2007/07/31	12	17
1997/09/01-2000/03/31	17	22
1980/12/05-1997/08/31	17	27

APSM*

入職日期	起薪	關限
2010/10/01或以後	15	20
2007/08/01-2010/09/30	17	22
2000/04/01-2007/07/31	12	17

1991/01/01-2000/03/31
*已受師訓的起薪點加:

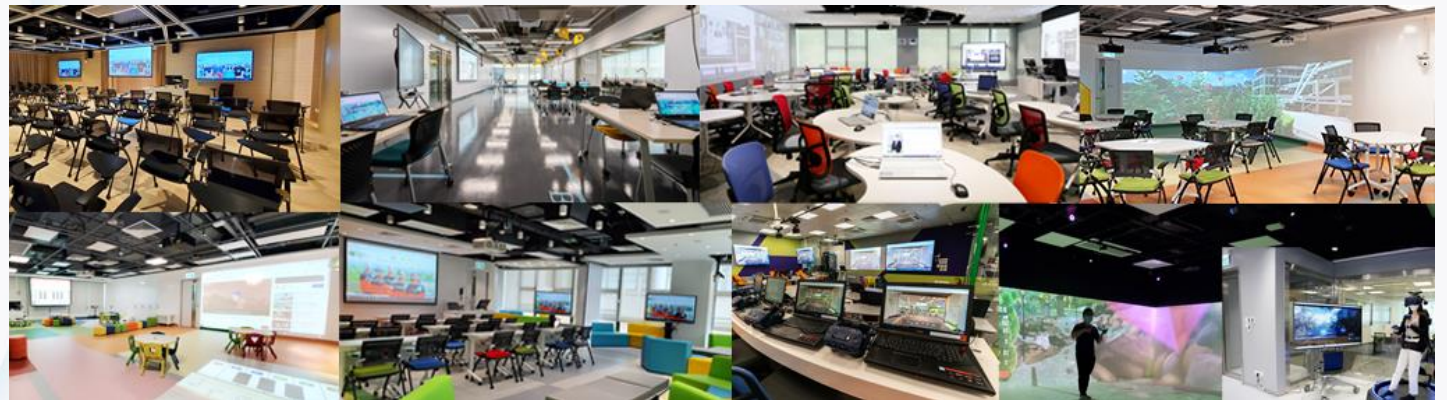
2000/03/31或以前 或 2007/08/01-2010/09/30入職	13	18
2000/04/01-2007/07/31入職	12	17
2010/10/01或以後入職	13	18

職級	薪級點	現行薪酬
中小學文憑教師	12	29,995
小學學位教師	13	31,795
中學學位教師	14	33,405
一級校長 PI (45-49點)	45(44A)	127,700
一級小學校長 HMI (43-46點)	44	119,650
二級小學校長 HMII (40-43點)	43	115,495
高級小學學位教師 (副校長) SPSM (34-39點)	37	89,170
高級助理教席 SAM (30-33點)	32	77,855
助理教席 AM (25-29點)	27	61,865
文憑教師 CM (不同時期入職, 薪級點不同)	22	49,230
小學學位教師 PSM (30-33點)	31	74,345
助理小學學位教師 APSM (不同時期入職, 薪級點不同)	26	59,110
學位教師 GM (不同時期入職, 薪級點不同)	30	71,010
高級學位教師 SGM (34-39點)	35(33B)	83,150
首席學位教師 (副校長) PGM (38-41點)	39	97,575
二級校長 PII (40-44點)	42	110,740
一級校長 PI (45-49點)	47	137,085
一級小學校長 HMI (43-46點)	46(44B)	132,275
一級校長 PI (45-49點)	48	142,010
一級校長 PI (45-49點)	49	147,125

Point 17: \$38,715

Facilities

- Library
- Information Technology Center
- Sports Facilities
- Music Facilities
- Media Production Studio
- Learning Center for various disciplines



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Visual Arts Studio



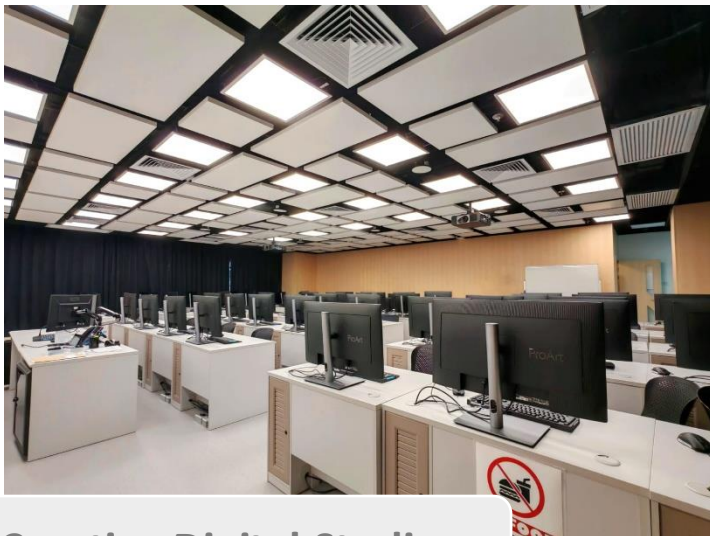
Printmaking Studio



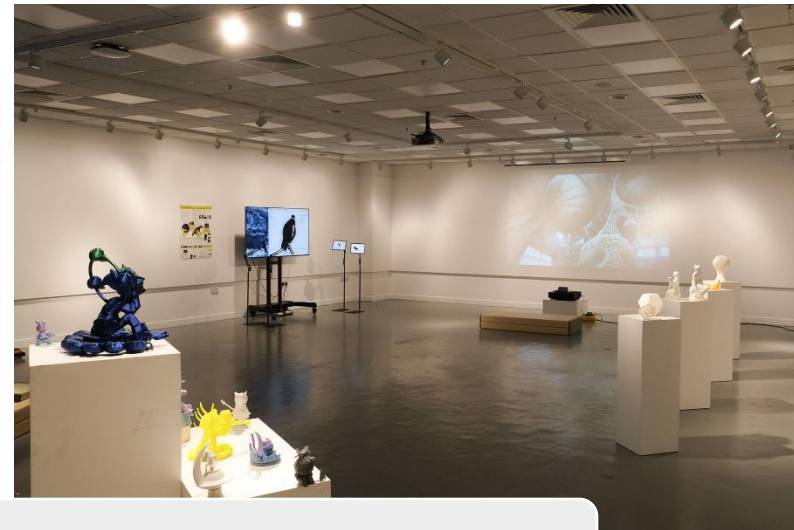
2D Art Studio



Art Learning &
Resource Centre

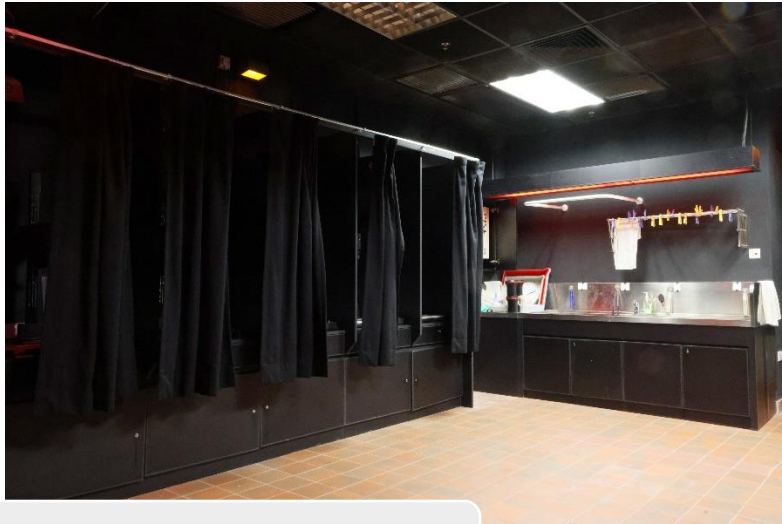


Creative Digital Studio



Gallery Studio

Faculty of Humanities



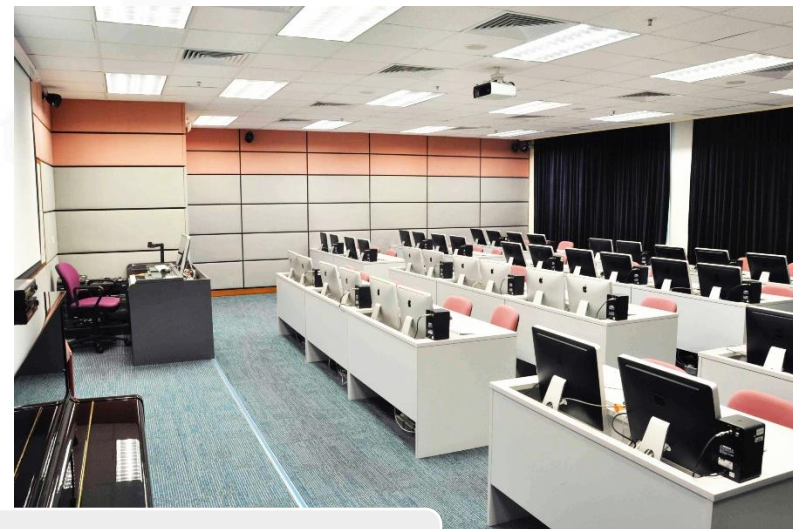
Photographic Studio



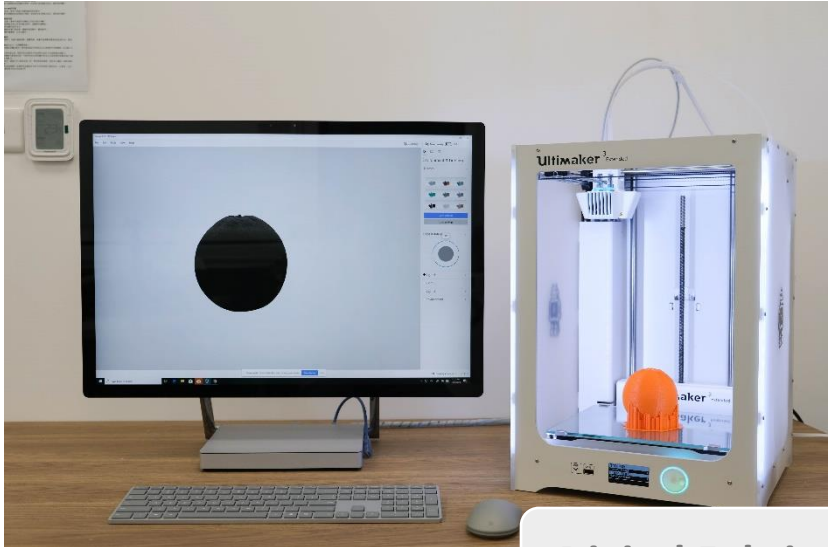
Sculpture Studio



Ceramic Studio



Digital Arts Lab

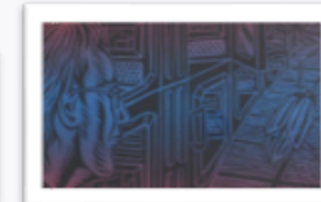


Digital Fabrication Studio



Visual Arts Curriculum Area

- Painting
- Printmaking
- Chinese Painting and Calligraphy
- Sculpture and Installation
- Ceramics
- Integrated Arts (Art/Music/Dance/Theatre)
- Photography



Visual Arts Awards and Scholarship

To reward students for outstanding performance, our department offers scholarships, including:

- ▶ Cheung Wan Memorial Scholarship for Art 張雲紀念獎學金
- ▶ Ng Siu Yue Memorial Scholarship 伍少瑜紀念獎學金
- ▶ Mr Ng Chung Visual Arts Teaching 吳頌視覺藝術教學實習獎學金
- ▶ Li Ka Shing Foundation Scholarship Scheme 李嘉誠基金會獎學金
- ▶ Department of Cultural and Creative Arts (**Visual & Interdisciplinary Arts**)
 - Academic Excellence Award
 - Artistic Excellence Award
 - Outstanding Contribution Award
 - Year Prize for Academic Excellence Artistic Excellence in Chinese Painting and Calligraphy Award
 - Outstanding Teaching Plan of Chinese Painting and Calligraphy Award

Ng Wai Hin

DD-BA(CAC) & BEd(VA) Graduate

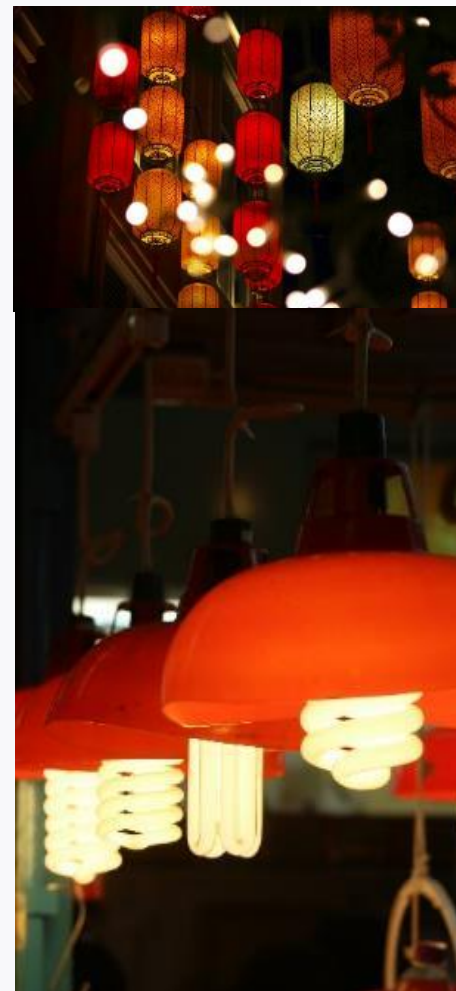
Title : Farewell My King

Medium : Oil Painting

優秀藝術獎 2017-18

Artistic Excellence Award

- ▶ The works “Farewell My King” explores the cross-dressing character Leslie Cheung in the film “Farewell My Concubine” through a series of paintings. Ng Wai Hin Tezuka has a strong interest in the traditions and characteristics of cross-dressing in Chinese Opera and conveys the deep impression created by the styling of Leslie Cheung's characters in the film of “Farewell My Concubine”.



Joan Shum Chung-yan

BEd(VA) Graduate

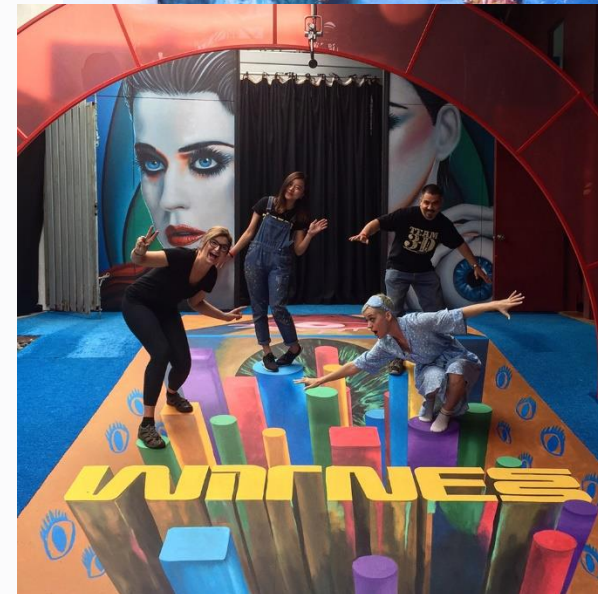
- ▶ Joan Shum Chung-yan, scooped the “Prize for Excellence” in the 40th International TAKIFUJI Art Award. The award was hosted by Japan Traffic Culture Association and the presentation ceremony was held on 12 November 2019 in Tokyo, Japan.



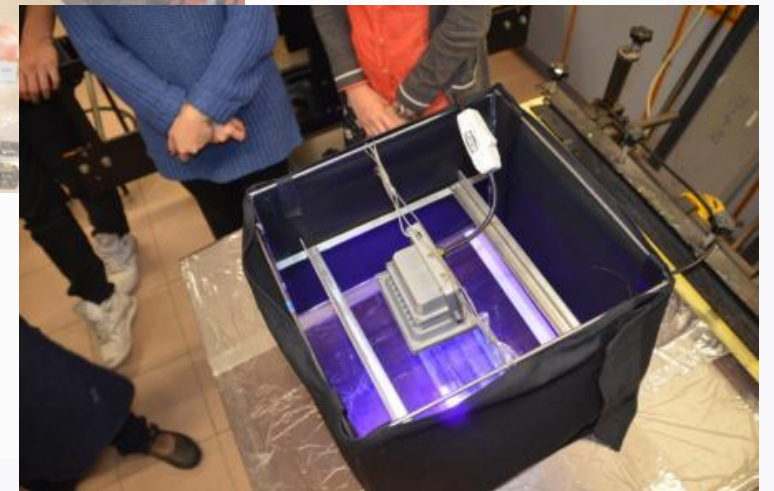
Terena Wong Lai-Tung

DD-BA(CAC) & BEd(VA) Graduate

- ▶ Since Year 1, she has volunteered for a variety of community art projects. She has worked with both government departments and charity organisations, and her work can now be seen in different districts across Hong Kong, on staircases, pianos and school walls.



HONORARY ARTISTS-IN-RESIDENCE



Interdisciplinary Arts Association



Field Trips



Mezzotint printmaking Workshop with Joon Young Choi



Visiting Joon Young Choi's Solo Exhibition

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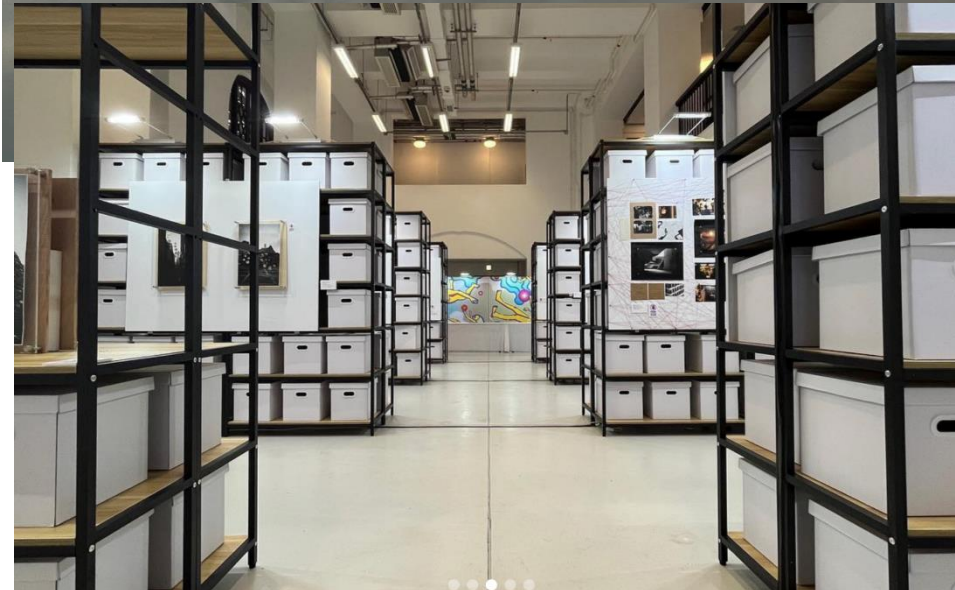
Artist Work Tours and Workshops



School Visits



Student Exhibition






 場地資助：大館「回享」計劃
 Venue Sponsor: TR SpaceShare Programme


5:30 晴
都市日記
Dear Downtown Diary








日期 08 - 17 **時間** 11:00 AM - 7:00 PM
MAY 2024

地點 大館01座複式展室
 Block 01 Duplex Studio


WAYS OF DRAWING
 2023
 05.12 - 11.12
 10:30AM-5:00PM
 Exhibition Venue
 CCA Art Gallery (B2-P-01)
 The Education University of Hong Kong,
 10 Lo Ping Road, Tai Po, New Territories, Hong Kong




 MADE BY Wang Yan Yu (ARTIST)

Admission Enquiries

Tel: (852) 2948 6886

Fax: (852) 2948 6162

Email: admission@eduhk.hk

Website: <https://www.apply.eduhk.hk/ug/>

Programme Enquiries

BA(CDA)

Tel: (852) 2948 6596

Email: a4b118@eduhk.hk

Website:

<https://www.apply.eduhk.hk/ug/programmes/bacda>

BA(CDA) & BEd(VA)

Tel: (852) 2948 6596

Email: a5b106@eduhk.hk

Website:

https://www.apply.eduhk.hk/ug/programmes/ba_bed_va



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Q & A



Department of Cultural and Creative Arts
文化與創意藝術學系

<https://www.eduhk.hk/cca/>



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發送訊息



218 貼文

663 位追蹤者

349 追蹤中

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The official account for the Department of Cultural and Creative Arts, the Education University of Hong Kong.

Students' sharing: #eduhkcca_ULife

www.eduhk.hk/cca

Thank
YOU

H

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