



Faculty of Humanities  
The Education University of Hong Kong

Department of Cultural and Creative Arts  
文化與創意藝術學系

# MUSIC PROGRAMMES

## Information Session



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[www.eduhk.hk/fhm](http://www.eduhk.hk/fhm)

  [eduhk.fhm](https://www.facebook.com/eduhk.fhm)

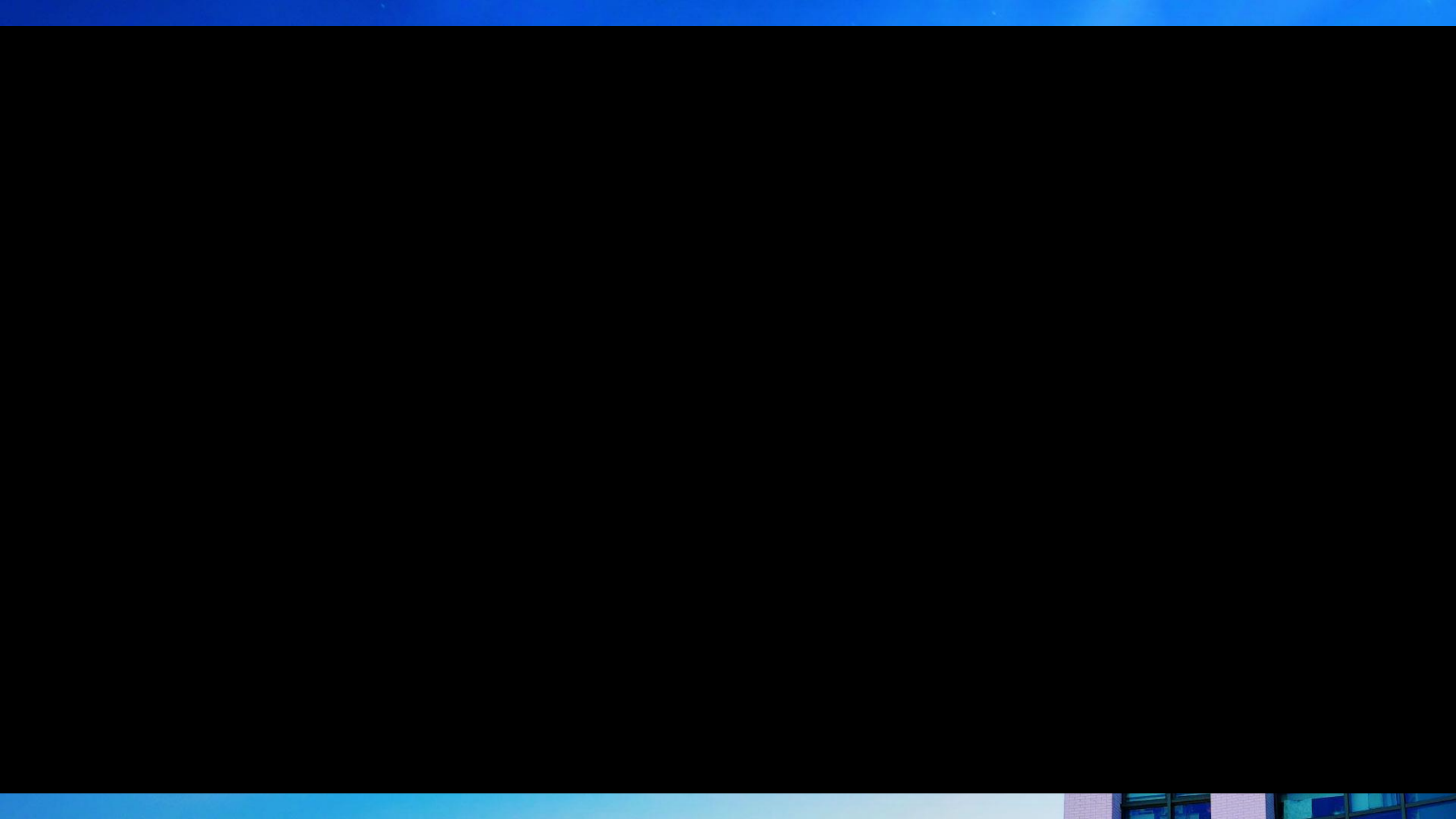
更多最新活動及資訊可於以下平台獲取:



<https://www.eduhk.hk/cca/>



[eduhkcca](https://www.facebook.com/eduhkcca)



# Undergraduate Programmes

**Bachelor of Arts (Honours) in Creative and Digital Arts and  
Bachelor of Education (Honours) (Music)**

(5-year Full-time)

**JS8001 BA(CDA) & BEd(MU)**

**Bachelor of Arts (Honours) in Creative and Digital Arts – Music**

[4-year Full-time (First-year-first-degree) and 2-year Full-time (Senior year entry)]

**JS8685 BA(CDA)-MU**



# BA(CDA)-Music



**Bachelor of Arts (Honours) in Creative and Digital Arts – Music**



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The BA(CDA) programme aims to:

- 1 Provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production;**



- 2 Develop students' ability in applying acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts;**



The BA(CDA) programme aims to:

**3** Nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries; and



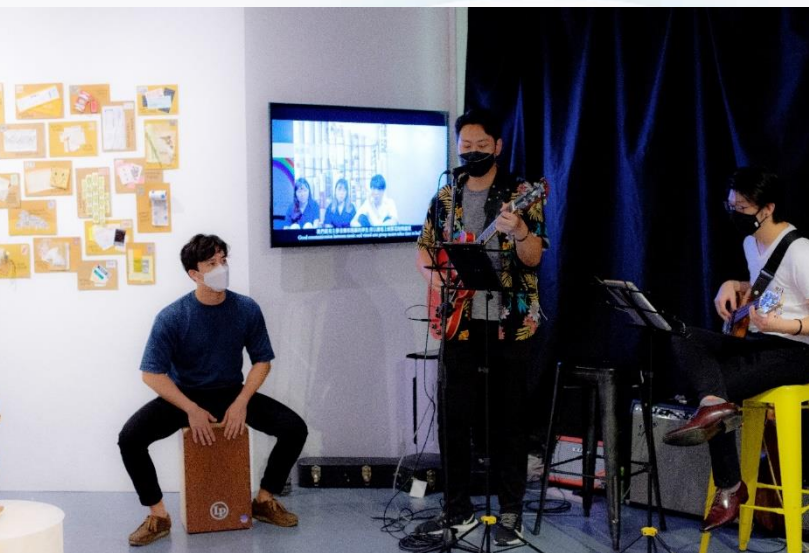
**4** Equip students with the ability to make informed and reasoned responses in addressing needs and issues related to digital arts application in the cultural and creative industries and society.

- **Interdisciplinary** and **cross-cultural** approach
- **Discipline-based** and **practice-oriented**
- Empirical learning experiences including **internship experience and study tours**
- Incorporation of the recent developments in cultural and creative sectors of the **Greater Bay Area (GBA)**
- Diversified **graduation pathways**

## Programme Features



# Faculty of Humanities



DAYS 日紙 @ K11  
西油記 Journey to West Kowloon  
@ West Kowloon Cultural District

  
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Domain		Credit Points
Major	Major Course	33
	Cross-faculty Core Course	3
	Major Elective	9
	Major Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	3
	Living and Working in Our Country	3
Minor / Electives		27
General Education		22
Language Enhancement		9
Final Year Project		6
Total		<b>121</b>

## Programme Structure

Year 1 Admissions

**Note:**

(1) [For Year 1 Admissions only] Students admitted into this programme are required to participate in the Regional Summer Institute (RSI) and contribute 18% of the estimated cost of the RSI in order to complete the programme.

(2) [For Year 1 Admissions only] Students admitted into this programme are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. The programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are subsidised, students are required to contribute part of the estimated cost of the visits ("students' contribution"), whereas any personal entertainment, meals expenses, travel document fee and personal insurance costs shall be at students' own expense. The estimated cost of the visits and students' contribution for students admitted to the coming cohort is yet to be available due to a variety of factors such as inflation of cost of the visits, trip duration, traveling expenses, the exchange rate, etc.

Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.



Domain		Credit Points
Major	Major Course	18
	<b>Cross-faculty Core Course</b>	<b>3</b>
	Major Elective	6
	<b>Major Interdisciplinary Course</b>	<b>3</b>
	<b>Internship</b>	<b>3</b>
Minor / Electives		15
General Education		6
Final Year Project		6
<b>Total</b>		<b>60</b>

## Programme Structure

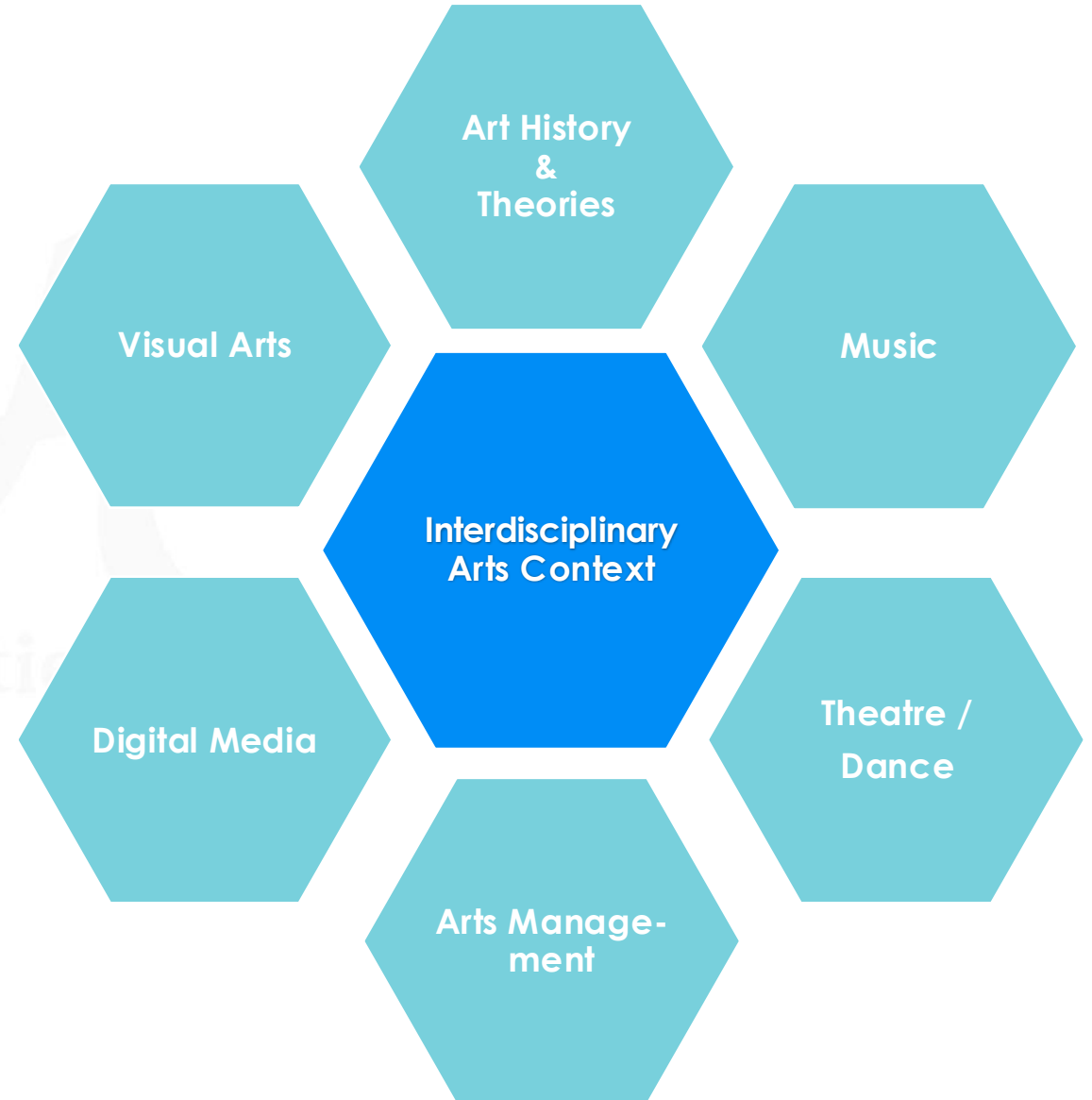
**Senior Year Admissions**



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*Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.*

# Major Coursework – Interdisciplinary Arts



## Foundation Courses

- Contextual Studies of Creative Arts
- Culture and Technology in Creative Industries and Education
- Exploring Digital Music

## Compulsory Courses:

## Arts Management and Entrepreneurship

- Arts Administration and Management
- Cultural and Creative Industries in the Greater Bay Area
- Entrepreneurship in the Creative Industries

## Compulsory Courses: Subject Focus – Music

- Digital Media and Music Learning
- Digital Music Creation and Performance
- Popular Music and Society
- Studio Music Production
- Technology in the Popular Music Industry

## Major Elective Courses

(First-year entry students: Choose 3 out of 10; Senior-year entry students: Choose 2 out of 10)

- Art and Music Interdisciplinary Project
- Art Tech Education for the Cultural Sector
- Chinese Art and Material Culture
- Coding for Visual Arts and Digital Games
- Dance with a Voice
- Hong Kong Art and Music Culture
- Interdisciplinary Theatre Production
- Jazz Study An Introduction
- Material and Techniques of Music
- Music for Film

## **Major Interdisciplinary Course**

- Cultural Development for Diversity in the Global Context

## **Student Experiential Learning Courses**

- Internship (including pre-internship workshops)
- Regional Summer Institute

## **Living and Working in Our Country Course**

- Arts and Culture in China

## **Final Year Project (Honours Project / Capstone Project)**

## Regional and International Experience

### Regional Summer Institute

#### Year 1 Admissions

- A compulsory 3-credit Major course for Year-1 entry students.
- 10-day up to 2-week regional exchange experience conducted in the summer between Year 1 and Year 2.

2012: Taipei and Hualien, Taiwan

2013: Singapore

2014: Croatia

2015: Amsterdam, The Netherlands

2016: Berlin, Germany

2017: Barcelona, Spain

2018: Auckland, New Zealand

2019: Montreal, Canada

2023: Osaka & Kyoto, Japan

2024: Seoul, South Korea





# Awards and Scholarships

## Music

- MUSES Chamber Award
- HK Chiu Chow Chamber of Commerce Scholarship
- Parsons Music Scholarships
- Tang Choi Chi Lan Scholarship
- The HK Children's Choir Music Scholarship

## Others

- Academic Excellence Award
- Artistic Excellence Award
- Outstanding Contribution Award
- Year Prize for Academic Excellence

Details: <https://www.eduhk.hk/cca/en/students/scholarship-and-award/>



## Awards & Scholarship

### Gordon Lee

Young Music Makers of RTHK Radio 4 /  
First place in the American Protégé  
International Concerto Competition 2014

### Carman Ching

Dragon 100 Young Chinese Leaders Forum

### Winky Lam

Shakespeare4All IMPACT Drama Award

### Curtis Chan, Carman Ching

Talent Development Scholarship,  
HKSAR Government Scholarship Fund

### Chan Ching Miu, Lee Lei Sze, Lee Sin Yi

The Hong Kong Jockey Club Scholarship

### Chung King Yat

CASH Composition Award 2023/24



世界口琴冠軍  
**李俊樂**  
和他的喝采三重奏

曲目包括  
絲綢之路茉莉花  
二泉映月  
一生何求  
平湖秋月  
Toledo  
Flight of the Bumblebee  
Gordon's Blues  
Amazing Grace  
Prelude and Dance

**Gordon Lee 李俊樂**

**SOUND-IMAGINATION 2018**  
**香港文化 HONG KONG CULTURE**  
**聲影集**

<b>錄像製作 VIDEO MAKERS</b>	<b>作曲家 COMPOSERS</b>	<b>演奏者 PERFORMERS</b>
陳樂軒 Chan Lok-ken 陳家洸 Chan Ka-chun 鄭漢森 Anthony Cheng 鄭廣富 Lee Cheng 周志光 Chow Chi-kwong 朱凱迪 Chu Hoi-ying 李紀輝 Lee Fei-tip 麥睿勤 Mak Yui-kan 譚大 Tung 亞歷山大·切爾列維其、王志慧 Aleksandra Cieliecka & Wang Chih-chien 黃玲 Wong Ling 邱國權 Yau Kwok-kuen 吳卓良 Wu Zhaoliang	陳展霆 Chan Chin-ting 鄭汝森 Anthony Cheng 鄧晉基 Lee Sheng 洪銘健 Chris Hung 黎雅婷 Ada Lai 李家杰 Lee Kar-tai 麥睿勤 Mak Yui-kan 伍耀峯 Ng King-fung 伍卓輝 Ng Wah-hei 譚紹輝 Tse Mak-hiu 黃偉健 Wong Chau-wai 吳藝敏 Wu Yimin	<b>當時四重奏 Downing Quartet</b> <b>小提琴 Violin</b> 宋艾梅 Aimee Sung <b>中提琴 Viola</b> 何珈輝 Cass Ho <b>大提琴 Cello</b> 王韻娟 Juanita Wong <b>鋼琴 Piano</b> 宋可樓 Karen Sung

**25.4.2018 (星期三 Wednesday) 8pm**  
 香港藝術中心電影院 Hong Kong Arts Centre Cinema

**\$150 / \$75\***  
 不設劃位 Free Seating  
 音樂會招待六歲或以上人士 For ages 6 or above

\* 年滿60歲或以上的長者、殘疾人士及看護人、全日制學生及綜合社會保障援助受惠人士可享半價優惠，數量有限，額滿即止。  
 \* Half price tickets available for senior citizens aged 60 or above, people with disabilities and the minder, full-time students and Comprehensive Social Security Assistance recipients. Limited quota.

門票於3月19日起於城市售票網發售 Tickets at URBIX from 19 March onwards

節目查詢 | Programme Enquiries: 2877 3982  
 節目網頁 | Website: www.hkcg.org  
 票務查詢 | Ticketing Enquiries: 3761 4461  
 信用卡電話預訂 | Credit Card Telephone Booking: 2111 5999  
 網上購票 | Internet Booking: www.urbix.hk  
 流動購票應用程式 | Mobile Ticketing App My URBIX (Android & iPhone/iPad versions)

Presented by 主辦  
 香港作曲家聯會  
 Hong Kong Composers' Guild

Supported by 贊助  
 香港藝術發展局  
 Hong Kong Arts Development Council

Sponsored by 贊助  
 香港作曲家及作詞家協會  
 Composers and Authors' Society of Hong Kong Ltd.

## Students' Achievements

Four BA(CAC) students' video work was showcased in Sound-IMAGination 2018: Hong Kong Culture hosted by Hong Kong Composers' Guild (HKCG). They collaborated with local composers to create music and video work to be performed and showcased at the event hosted at Hong Kong Arts Centre Cinema.

- **Chan Lok Ken** - Unspeakable Voice 言不由衷
- **Lee Fei Tip** - Rhythm of a City 城市脈搏
- **Wong Po Ling** - Don't Look
- **Yau Kwok Kuen** - Pax animi 靜



## Students' Achievements

BA(CAC) students' video dance work was selected as one of the finalists in CCDC Jumping Frames 2022 (Hong Kong Student Section)

Three BA(CAC) students, [Au Ho-yin Jason](#), [Leung Lok-tin, Billy](#) and [Tsang Hok-lam Emily](#), participated in The City Contemporary Dance Company (CCDC) Jumping Frames 2022.

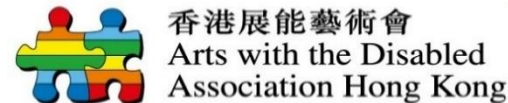
Their video dance work **“Mattress Attachment”** was selected as one of the CCDC Jumping Frames 2022 Finalist (Hong Kong Student Section) 「跳格」2022入圍作品 (學生組) and was selected for screening in the “Jumping Frames - Hong Kong International Movement-image Festival 2022” in September 2022.

## Career Prospects

### Arts, cultural and creative sectors

- Public/ government Organisation
- Non-governmental Organisation (NGO)
- Non-profit Organization
- Commercial Organisation
- Museum
- Gallery
- Theatre

### Education sector



景德鎮樂天陶社  
全球陶藝者社區



westKowloon  
西九文化區

### Arts administrator

- curator
- manager/ organiser
- educator
- designer
- researcher

### Further studies

## Graduates' sharing



Video: Click  
[HERE](#)

# Admission Requirements for DSE Applicants

For 2024 Entry onwards HKDSE applicants

## HKDSE Requirements (Minimum Level Required):

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics (Compulsory Part): Level 2
- “Attained” level in Citizenship and Social Development
- 2 Electives\*: Level 2

\* *Excluding Applied Learning Chinese*

For details, please refer to <https://www.apply.eduhk.hk/ug/admissions> or scan the QR code.



# Admission Requirements

## -Programme Specific Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8685	Bachelor of Arts (Honours) in Creative and Digital Arts – <b>Music</b>	<ul style="list-style-type: none"><li>• Satisfactory performance in the <b>subject interview, admission interview and audition / practical test</b> are also required</li><li>• Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition</li></ul>

# Admission Interview

## Music Subject Interview

English only for BA(CDA)

### Part 1: Individual Audition

- Personal Two Pieces of contrasting styles in singing OR on any recognized musical instrument.

### Part 2: Interview

- Personal and Career Aspirations
- Questions concerning Theory and Music Knowledge

**\*\*\*Selected candidates should refer to the email notification for the latest interview/test arrangements.\*\*\***



Can:

# BA(CDA) & BEd(MU)



**Bachelor of Arts (Honours) in Creative and Digital Arts  
and Bachelor of Education (Honours) (Music)  
(5-year Full-time)**



**Humanities  
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The BA(CDA) & BEd(MU) programme aims to :

- 1** Prepare **qualified and professional primary/secondary school Music teachers** with **competence** as well as a passion for satisfying the different educational needs of learners.
- 2** Equip graduates with **academic excellence and professional conduct and ethics**, a solid command of subject knowledge and skills in traditional and digital Music together with a firm and thorough grasp of the interrelationship between theory and practice.
- 3** Raise students' recognition of the great significance of a **lifelong dedication to learning and teaching and respect for young learners**. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.



*\* The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).*

## Programme Structure

Domain/Components		Credit Points (cps) Sub-total
Major (71 cps)	Discipline Major (Creative and Digital Arts Studies)	35
	Education Major (Music Studies)	33
	Cross-faculty Core Course <ul style="list-style-type: none"> <li>Component I: Basic Law and National Security Education</li> <li>Component II: Visits in GBA</li> <li>Component III: Various Themes</li> </ul>	3
<b>Final Year Project (Honours Project or Capstone Project)</b>		6
<b>Education Studies</b>	<ul style="list-style-type: none"> <li>ES Core</li> <li>ES Restricted Elective</li> <li>Pedagogy for Major</li> </ul>	30
<b>Minor(s)/Elective(s)</b>		0
<b>Field Experience</b>		22
<b>General Education</b>		18
<b>Language Enhancement</b>		9

**Total 156 Credit Points (minimum required cps for graduation)**



Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.

Students admitted into this programme are required to visit the Greater Bay Area (GBA) and/or other parts of Chinese Mainland. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are subsidised, students are required to contribute part of the estimated cost of the visits ("student contribution"), whereas any personal entertainment, meals expenses, travel document fee and personal insurance costs shall be at students' own expense. The estimated cost of the visits and students' contribution for students admitted to the coming cohort is yet to be available due to a variety of factors such as inflation of cost of the visits, trip duration, traveling expenses, the exchange rate, etc.

## Education Major - Music Studies

- Communication and Performance Practice
- Digital Music Creation and Performance
- Ensemble Experience
- Musical Performance Skills
- Performance Matters I / II
- The Phenomenon of Music in Renaissance and Baroque
- The Phenomenon of Music in the 20th Century
- The Phenomenon of Music in the Classical and Romantic Era
- Traditions and Practices of Music I / II

## ES-Pedagogy for Major

- Principles and Practices of Music Education I / II

## **Discipline Major (Creative and Digital Arts Studies)**

### **Foundation Courses**

- Contextual Studies of Creative Arts
- Culture and Technology in Creative Industries and Education
- Gateway to Digital Music

### **Compulsory Courses: Cultural Studies and Arts Management**

- Arts Administration and Management
- Cultural and Creative Industries in the Greater Bay Area
- Entrepreneurship in the Creative Industries

## **Compulsory Courses: Subject Focus – Music**

- Chinese Music Traditions and Culture
- Digital Media and Music Learning
- Digital Music Creation and Performance
- Popular Music and Society
- Technology in the Popular Music Industry

## **Student Experiential Learning Courses**

- Internship (including pre-internship workshops)

# **Instrumental Studies for BA(CDA) & BEd(MU) ONLY**

**1st and 2nd  
Instrumental Tuitions  
(funded by UGC)**

**More than 60 instrumental tutors  
in teaching Chinese &  
Western instruments**

# Admission Requirements for BA(CDA) & BEd(MU)

## HKDSE Requirements:

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics: Level 2
- Citizenship and Social Development: Attained
- Elective Subjects: Level 2 in two subjects



For details, please refer to <https://www.apply.eduhk.hk/ug/jupas> or scan the QR code.

# Programme Entrance Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8801	Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) <b>(Music)</b>	<ul style="list-style-type: none"><li>• Satisfactory performance in audition, written test &amp; subject interview in addition to the General Entrance Requirements.</li><li>• Applicants not taking Music in the HKDSE examination will also be considered.</li></ul>

# Admission Interview

## Music Subject Interview

Cantonese and English for BA(CDA) & BEd(MU)

### Part 1: Individual Audition

- Personal Two Pieces of contrasting styles in singing OR on any recognized musical instrument.

### Part 2: Interview

- Personal and Career Aspirations
- Questions concerning Theory and Music Knowledge

**\*\*\*Selected candidates should refer to the email notification for the latest interview/test arrangements.\*\*\***



## Programme Website

<https://www.apply.eduhk.hk/ug/programmes/bacda>

The screenshot shows the website for the Bachelor of Arts (Honours) in Creative and Digital Arts at The Education University of Hong Kong. The header includes the university logo and name, and a navigation menu with links for Home, Why EdUHK, Admissions, Programmes, Fees & Student Services, and Info Day. A secondary navigation bar contains links for News, FAQs, Contact Us, Media Library, Subscribe E-News, and Download Brochure, along with social media icons for Facebook, Instagram, and YouTube, and a search icon. The main content area features a large image of two people looking at a display of architectural models and drawings. A white callout box with an orange circle contains the text: "Bachelor of Arts (Honours) in Creative and Digital Arts" and "EdUHK Self-Nomination Admissions Scheme" with a right-pointing arrow. A small orange menu icon is visible on the right side of the image. At the bottom left, a breadcrumb trail reads: "Home > Programmes > Bachelor of Arts (Honours) in Creative and Digital Arts". A small circular logo with a stylized 'B' and 'A' is located at the bottom right of the screenshot.

Please scan the QR code below for details



## Online Applications and Admissions

<https://www.apply.eduhk.hk/ug/>

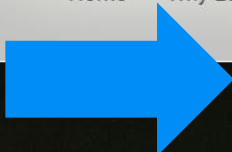
Apply Now >

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Undergraduate Programmes

Home Why EdUHK Admissions > Programmes Fees & Student Services > Info Day



JUPAS (HKDSE) >

Non-JUPAS (Year-1 Admissions) >

Non-JUPAS (Senior Year Admissions) >

International Qualifications >

内地应届高考生 >

SALSA Scheme

New Student Registration

Bachelor of Arts (Honours) in Creative and Digital Arts

EdUHK Self-Nomination Admissions Scheme >



# Nomination Schemes

## 1 EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants) (2 rounds)

<https://www.apply.eduhk.hk/ug/selfnom>

Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in **JUPAS**).

## 2 School Nominations Direct Admission Scheme (SNDAS) (Mid-June only)

<https://www.apply.eduhk.hk/ug/sndas>

SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.

## 3 EdUHK Undergraduate Programme Nominations Scheme (Mid-June only)

<https://www.apply.eduhk.hk/ug/zh-hant/ugnom>

UPNS is introduced by EdUHK with a deep collaboration with our school partners aimed at selecting students with the potential to become outstanding educators and future professionals based on broad parameters other than HKDSE examination results.

## 4 JUPAS School Principal's Nominations Scheme (SPN) (Mid-June only)

<https://www.jupas.edu.hk/en/application-procedures-information/application-information/school-principal-s-nominations-spn/>

The main objective of SPN is to give due recognition to applicants who have contributed to social services or made outstanding achievements in non-academic areas, e.g. music, sports, social sciences, and other cultural activities, or who have demonstrated leadership abilities.



## Music Facilities

- Digital Arts Lab
- Multi-Sensory Arts Lab
- Music Classrooms / Studio
- 16 Wenger Practice Rooms
- Music Instrument Lockers
- Music Rehearsal Halls
- Music Learning & Resource Centre
- Mobile MacBook Music Teaching Lab
- Creative Art Room



## MUSIC Skills Enhancement Scheme - MUSES

This Scheme aims to empower music student learning through active participation in music related activities in order to develop a comprehensive musical literacy, and to foster an environment where students support their peers and faculty within the context of a shared musical experience.

- MUSES Concert Series
- Performance Groups
- Campus Concerts
- MUSES Chamber Award
- Canopy Live
- Performance Studies
- Student Pro-Artists Scheme (SPA)



Can!

# MUSES Lunch Time Concert Series

香港教育大學  
The Education University of Hong Kong

## MUSES SERIES

2025-26 2ND SEMESTER 下學期音樂會系列

### 2025-2026 Chamber Award

**A440**  
Whimsical Wonderful

**DAY Trio**  
OFCourse

Chamber Award Jury  
Victoria Trio

15 May 2026 | 1:00 pm - 2:00 pm  
Venue: D1-LP-04, Tai Po Campus

[Apply](#)

Enquiries & Reservations 查詢及留座  
2948 7945 Miss NG 吳小姐  
ccamus@eduhk.hk

All programme and artists are subject to change.  
主辦機構保留更改節目及表演者之權利。

FACULTY OF HUMANITIES 人文學院  
Department of Cultural and Creative Arts 文化創意藝術系

香港教育大學  
The Education University of Hong Kong

## MUSES SERIES

2025-26 1ST SEMESTER 上學期音樂會系列

### Piano Quartets: from Classical to Contemporary

Guest: Phoenix Quartet  
Date: 19 November 2025  
Time: 2:30 pm - 4:00 pm  
Venue: D1-LP-04

[Apply](#)

Enquiries & Reservations 查詢及留座  
2948 7945 Miss NG 吳小姐  
ccamus@eduhk.hk

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主辦機構保留更改節目及表演者之權利。

FACULTY OF HUMANITIES 人文學院  
Department of Cultural and Creative Arts 文化創意藝術系

香港教育大學  
The Education University of Hong Kong

## CONCERT SERIES

2023-24 1ST SEMESTER 上學期音樂會系列

**NOV 13**  
PIPA MASTERCLASS BY LEUNG KA LOK  
Guest: Mr. Leung Ka Lok  
2:30pm-4:00pm G.C. YF-01F, Creative Arts Room

**NOV 16**  
CLASSICS AND CHILL: CANTONESE MUSIC THEATRE  
TOURING PERFORMANCE  
CHILL 粵香港：十八場廣東音樂劇場社區巡演  
Guest: TroVessional (伍人團)  
3:00pm-4:30pm @ G-02

**NOV 20**  
THE MISSING NOTE  
Guest: LENK Quartet  
TBC @ C-1/F-01F, Creative Arts Room

**DEC 4**  
PERFORMANCE WORKSHOP AND DIALOGUE  
WITH ANGUS LEE  
Guest: Mr. Angus Lee  
TBC @ C-1/F-01F, Creative Arts Room

Enquiries & Reservations 查詢及留座  
2948 7945 Miss NG 吳小姐  
ccamus@eduhk.hk

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主辦機構保留更改節目及表演者之權利。

Department of Cultural and Creative Arts 文化創意藝術系

# MUSES Performance Groups

- EdUHK Chinese Orchestra
- EdUHK Chorus
- EdUHK Contemporary Music and Digital Instrument Lab (CMD Lab)
- EdUHK Early Music Ensemble and Recorder Band (EMR)
- EdUHK Handbell Ensemble
- EdUHK Jazz Ensemble
- EdUHK Orchestra
- EdUHK Symphonic Band
- EdUHK Technical Arts
- EdUHK Vocal Jazz Ensemble (LACOV)



# Viva La Musica!





Department of Cultural and Creative Arts  
文化與創意藝術學系



## Honorary Artists in Residence

Dr CHANG Hok-yan Jim	Music Librarianship, Composer and Sheng
Dr Partrick CHIU	Choral Conducting
Dr Samson YOUNG	Sound Art
Mr Caleb WOO	Baritone
Mr CHOY Kwok Tin, Martin	Clarinet
Mr Gary NGAN	Violin
Mr Homer LEE	Horn
Mr Kelvin NGAI Lung Shing	Trumpet, Conducting
Mr LAW Wing Fai	Composer
Mr LEUNG Kin Fung	Violin
Mr NG Cheuk Yin	Composer
Mr SHUM Kin-wai	Piano
Mr TAM Tze Fai, Victor	Conductor
Mr Ted LO	Jazz Piano
Ms Carol YU	Piano
Ms Colleen LEE	Piano
Ms FOK Ka-man, Kathy	Conductor
Ms HSIN Hsiao-ling	Huqin
Ms Nancy LOO	Piano
Ms Sheryl LEE	Piano/Cultural Management
Ms WONG Chi Ching	Pipa
Prof YIU Song Lam	Oboe



# Immersion & Exchange

Glasgow,  
UK



Tokyo,  
Japan



## Immersion & Exchange

**Cairns,  
Australia**



**New  
York,  
USA**

**Daegu,  
Korea**



**London,  
UK**



# Conference & Events



## Conference & Events



**25** Driving Innovation  
EdUHK Making a Difference

### 粵劇與傳統音樂 傳承 國際論壇 2019

International Symposium on the Transmission of Cantonese Opera and Traditional Music

**論壇主題**

粵劇與傳統音樂的：

- 專業訓練
- 學校教育
- 本土及社區傳承
- 國際傳播

**Themes of the Symposium**

The Cantonese Opera and Traditional Music's

- Professional Training
- School Education
- Local and Community Transmission
- International Promotion

**5/12/2019 – 6/12/2019**

**西九文化區戲曲中心演講廳**  
Seminar Hall, Xiqu Centre, West Kowloon Cultural District

論壇網站及報名 / Website and Registration:  
<https://www.eduhk.hk/rctco/>

查詢 / Enquiry:  
☎ (852) 2948 7856 / 2948 7649  
✉ [rctco@eduhk.hk](mailto:rctco@eduhk.hk)

合辦 / Co-organized by



粵劇傳承研究中心  
CANTONESE OPERA

支持機構 / Supported by



戲曲中心  
Xiqu Centre

鳴謝 / Acknowledgement



粵劇發展基金



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### 第七屆 The 7<sup>th</sup> 海峽兩岸 Cross-Strait 音樂教育 Music 論壇 Education

是次論壇主要探討兩岸四地各類音樂教育議題，如音樂教學、音樂教師教育、STEAM音樂教育、各地音樂教育發展及課外音樂教學活動等等，並會邀請兩岸四地音樂教育教授、專家及學者擔任主講嘉賓。

**2019年5月16日至18日 (星期四至六)**

香港新界大埔露屏路十號 香港教育大學

論壇報名截止日期：2019年4月30日  
費用：港幣壹仟元正 (全日制學生半價)  
線上報名表格及付款連結：  
<https://www.eduhk.hk/musedforum2019/payment.html>



論壇網站

如有任何查詢，請電郵至 [musedforum@eduhk.hk](mailto:musedforum@eduhk.hk)



論壇網站



Department of Cultural and Creative Arts  
文化創意藝術系



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## Think Big with Music and Maestro

(Musician Arts Management)

**SPEAKERS**

**Prof. Tseng Sun Man**  
Adjunct Professor



**Ms. Lee Ming-chi Sheryl**  
Honorary Artists-in-Residence



**MODERATORS**

**Dr. Wong Wai Ying Paulina**  
Assistant Professor of Teaching



**Dr. Leung Chi Hin**  
Assistant Professor



**DATE**  
**18/10**  
**2022-TUE**

**VENUE**  
Creative Arts Room, 1/F,  
MMW Library, EdUHK

**TIME**  
**11:30**  
-  
**13:00**

**LIVE STREAM**



Department of Cultural and Creative Arts  
文化創意藝術系





## Recent Events

香港教育大學  
The Education University of Hong Kong

2026  
香港教育大學管弦樂團十五週年音樂會  
EDUHK ORCHESTRA 15TH ANNIVERSARY CONCERT

月下戀章  
ROMANTIC ODYSSEY

梁建祺 Leung Kin Fung  
小提琴獨奏 Guest Violinist

Dr Lo Koon Yee  
總監及指揮 Music Director & Conductor

羅國輝 Ngai Kwong Shing  
駐場指揮 Resident Conductor

梁仲傑 Leung Chung Hoi  
學生指揮 Student Conductor

精選節目 PROGRAMME HIGHLIGHTS

法蘭茲·舒伯特 | FRANZ SCHUBERT  
羅莎蒙序曲  
Rosamunde Overture, D.644

馬克斯·布魯赫 | MAX BRUCH  
第一號小提琴協奏曲  
Violin Concerto No.1, Op.26

蕭斯達高維契 | DMITRI SHOSTAKOVICH  
D小調第五交響曲，作品47 IV. 不太快的快板  
Symphony No. 5 in D minor, Op. 47 IV. Allegro non troppo

29 MAY 2026  
FRIDAY 19:30 | \$150

荃灣大會堂演奏廳  
TSUEN WAN TOWN HALL AUDITORIUM

香港教育大學  
The Education University of Hong Kong

# 教大音樂及視藝 暑期沉浸式體驗課程 2026

日期：2026年7月9-11日（星期四至六）  
時間：9:30 - 16:30  
對象：中四至中六學生  
名額：60人^  
語言：粵語（講座或工作坊部分內容或會使用英語進行）  
地點：香港教育大學大埔校園

名額有限，立即報名啦！

FACULTY OF HUMANITIES 學人院文  
Department of Cultural and Creative Arts 文化及創意藝術學系

## Admission Enquiries

Tel: (852) 2948 6886

Fax: (852) 2948 6162

Email: [admission@eduhk.hk](mailto:admission@eduhk.hk)

Website: <https://www.apply.eduhk.hk/ug/>

## Programme Enquiries

### **BA(CDA)**

Tel: (852) 2948 6596

Email: [a4b118@eduhk.hk](mailto:a4b118@eduhk.hk)

Website:

<https://www.apply.eduhk.hk/ug/programmes/bacda>

### **BA(CDA) & BEd(MU)**

Tel: (852) 2948 6596

Email: [a5b105@eduhk.hk](mailto:a5b105@eduhk.hk)

Website:

[https://www.apply.eduhk.hk/ug/programmes/ba\\_bed\\_mu](https://www.apply.eduhk.hk/ug/programmes/ba_bed_mu)



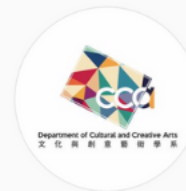
**Humanities  
Can!**

# Q & A



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文化與創意藝術學系

<https://www.eduhk.hk/cca/>



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發送訊息



CCA, EdUHK 香港教育大學-文化與創意藝術學系 🎵

The official account for the Department of Cultural and Creative Arts, the Education University of Hong Kong.

Students' sharing: #eduhkcca\_ULife

[www.eduhk.hk/cca](http://www.eduhk.hk/cca)

Thank  
YOU

*H*

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