

Department of Cultural and Creative Arts

文化與創意藝術學系

MUSIC PROGRAMMES

Information Session



Humanities
Can!

www.eduhk.hk/fhm

  [eduhk.fhm](https://www.facebook.com/eduhk.fhm)

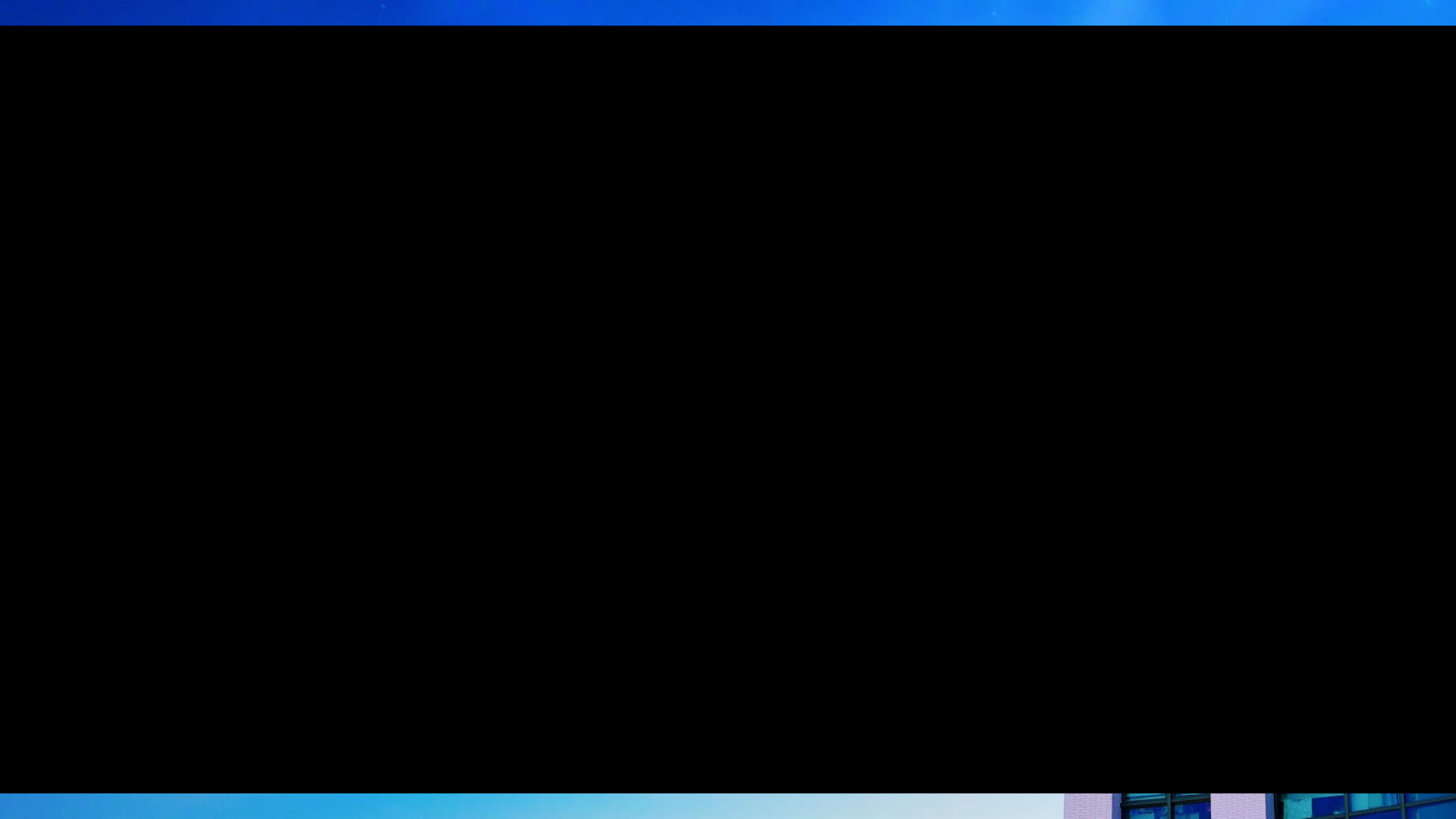
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<https://www.eduhk.hk/cca/>



[eduhkcca](https://www.facebook.com/eduhkcca)



Undergraduate Programmes

**Bachelor of Arts (Honours) in Creative and Digital Arts and
Bachelor of Education (Honours) (Music)**

(5-year Full-time)

JS8001 BA(CDA) & BEd(MU)

Bachelor of Arts (Honours) in Creative and Digital Arts – Music

[4-year Full-time (First-year-first-degree) and 2-year Full-time (Senior year entry)]

JS8685 BA(CDA)-MU



BA(CDA)-Music



Bachelor of Arts (Honours) in Creative and Digital Arts – Music

The BA(CDA) programme aims to:

1 Provide students with knowledge and understanding of the historical, social, economic, educational and cultural contexts of digital arts and related arts production;



2 Develop students' ability in applying acquired knowledge, skills and technologies of digital arts in the real-world and cross-disciplinary contexts;



The BA(CDA) programme aims to:

3 Nurture students' management and entrepreneurship competencies in response to developments in the cultural and creative industries; and



4 Equip students with the ability to make informed and reasoned responses in addressing needs and issues related to digital arts application in the cultural and creative industries and society.

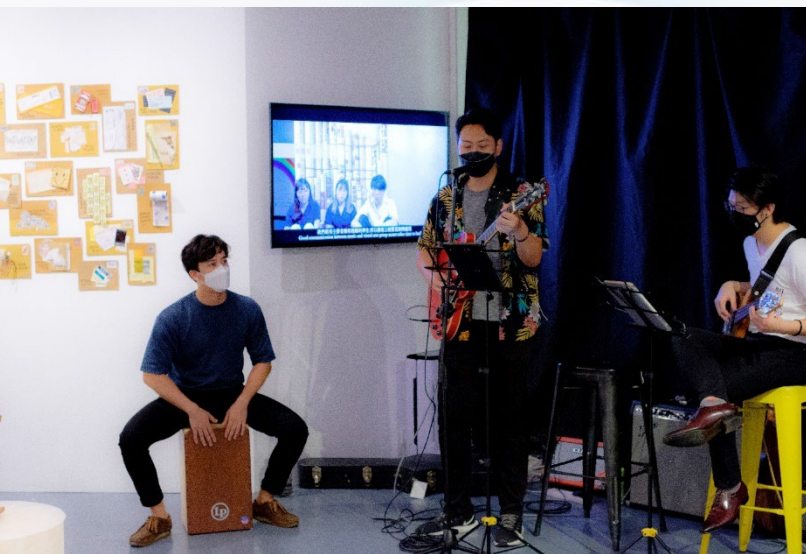
Faculty of Humanities

- **Interdisciplinary** and **cross-cultural** approach
- **Discipline-based** and **practice-oriented**
- Empirical learning experiences including **internship experience and study tours**
- Incorporation of the recent developments in cultural and creative sectors of the **Greater Bay Area (GBA)**
- Diversified **graduation pathways**

Programme Features



Faculty of Humanities



DAYS 日紙 @ K11
西油記 Journey to West Kowloon
@ West Kowloon Cultural District

Domain		Credit Points
Major	Major Course	33
	Cross-faculty Core Course	3
	Major Elective	9
	Major Interdisciplinary Course	3
	Regional Summer Institute	3
	Internship	3
	Living and Working in Our Country	3
Minor / Electives		27
General Education		22
Language Enhancement		9
Final Year Project		6
Total		121

Programme Structure

Year 1 Admissions

Note:

(1) [For Year 1 Admissions only] Students admitted into this programme are required to participate in the Regional Summer Institute (RSI) and contribute 18% of the estimated cost of the RSI in order to complete the programme.

(2) [For Year 1 Admissions only] Students admitted into this programme are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. The programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are subsidised, students are required to contribute part of the estimated cost of the visits ("students' contribution"), whereas any personal entertainment, meals expenses, travel document fee and personal insurance costs shall be at students' own expense. The estimated cost of the visits and students' contribution for students admitted to the coming cohort is yet to be available due to a variety of factors such as inflation of cost of the visits, trip duration, traveling expenses, the exchange rate, etc.

Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.

Domain		Credit Points
Major	Major Course	18
	Cross-faculty Core Course	3
	Major Elective	6
	Major Interdisciplinary Course	3
	Internship	3
Minor / Electives		15
General Education		6
Final Year Project		6
Total		60

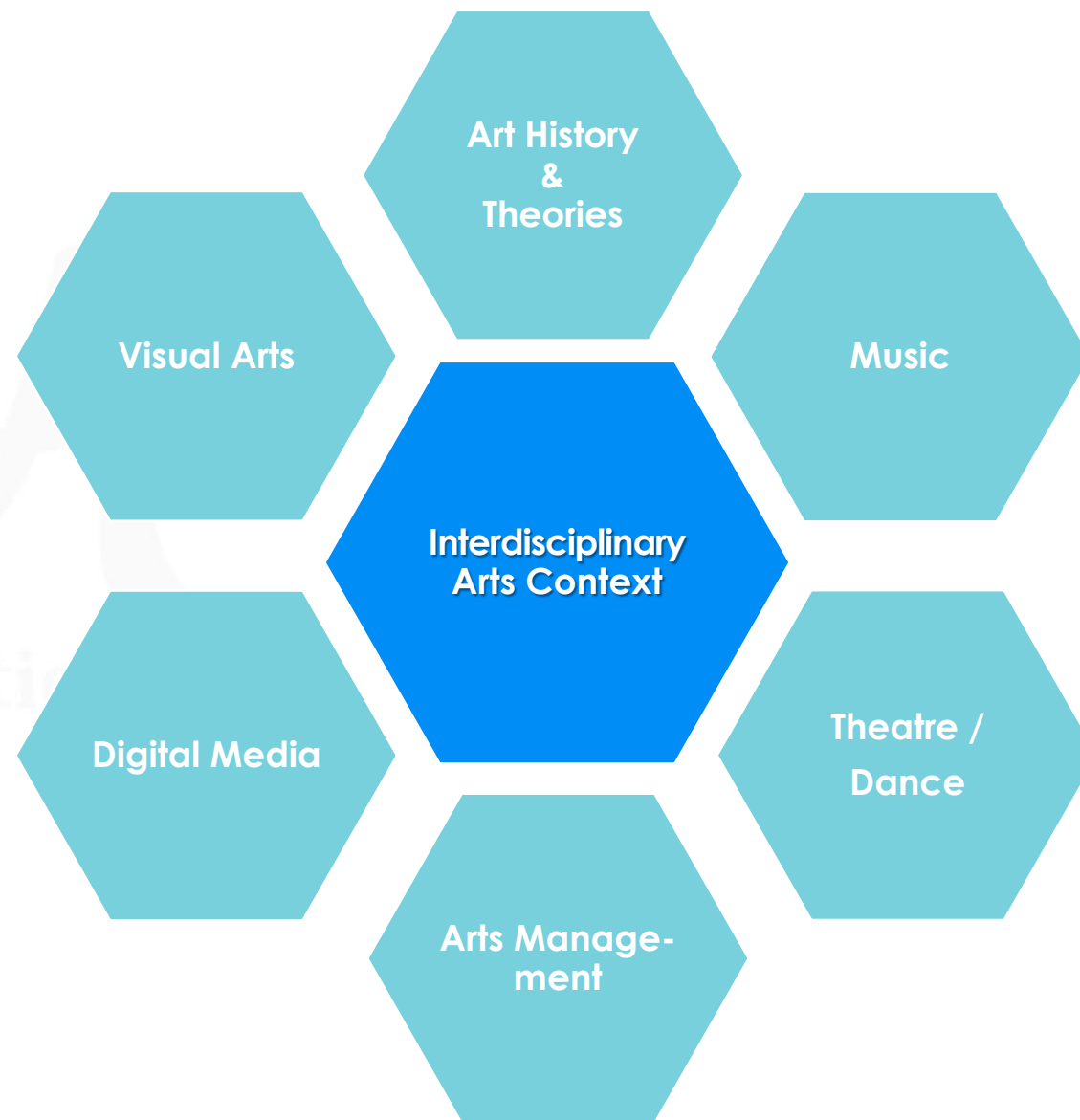
Programme Structure

Senior Year Admissions



Any aspect of the course and course offerings (including, without limitation, the content of the course and the manner in which the course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course and its course offerings, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements, curriculum changes, and other factors caused by unforeseeable circumstances. Tuition fees, once paid, are non-refundable.

Major Coursework – Interdisciplinary Arts



Regional and International Experience

Regional Summer Institute

Year 1 Admissions

- A compulsory 3-credit Major course for Year-1 entry students.
- 10-day up to 2-week regional exchange experience conducted in the summer between Year 1 and Year 2.

2012: Taipei and Hualien, Taiwan

2013: Singapore

2014: Croatia

2015: Amsterdam, The Netherlands

2016: Berlin, Germany

2017: Barcelona, Spain

2018: Auckland, New Zealand

2019: Montreal, Canada

2023: Osaka & Kyoto, Japan

2024: Seoul, South Korea



Internship Experience

Year 1 Admissions

Senior Year Admissions

- Over 100 local and overseas arts and cultural Internship partners
- 200-hour internship in a relevant organisation or company
- Conducted in the summer between Year 3 and Year 4



TAIPEI ARTIST VILLAGE
台北國際藝術村

TREASURE HILL
寶藏巖



中国电影艺术研究中心
CHINA FILM ART RESEARCH CENTER
中国电影资料馆
CHINA FILM ARCHIVE



Hong Kong Arts
Administrators Association
香港藝術行政人員協會



康樂及文化事務署
Leisure and Cultural
Services Department



香港藝術發展局
Hong Kong Arts Development Council



香港中樂團
HONG KONG CHINESE ORCHESTRA



柏斯琴行
PARSONS MUSIC



通利音樂基金
TOM LEE MUSIC FOUNDATION



香港作曲家聯會
Hong Kong
Composers' Guild



香港兆基創意書院
HKICC Lee Shau Kee School of Creativity



Awards and Scholarships

Music

- MUSES Chamber Award
- HK Chiu Chow Chamber of Commerce Scholarship
- Parsons Music Scholarships
- Tang Choi Chi Lan Scholarship
- The HK Children's Choir Music Scholarship

Others

- Academic Excellence Award
- Artistic Excellence Award
- Outstanding Contribution Award
- Year Prize for Academic Excellence

Details: <https://www.eduhk.hk/cca/en/students/scholarship-and-award/>



Awards & Scholarship

Gordon Lee

Young Music Makers of RTHK Radio 4 /
First place in the American Protégé
International Concerto Competition 2014

Carman Ching

Dragon 100 Young Chinese Leaders Forum

Winky Lam

Shakespeare4All IMPACT Drama Award

Curtis Chan, Carman Ching

Talent Development Scholarship,
HKSAR Government Scholarship Fund

Chan Ching Miu, Lee Lei Sze, Lee Sin Yi

The Hong Kong Jockey Club Scholarship

Chung King Yat

CASH Composition Award 2023/24





SOUND-IMAGINATION 2018
香港文化
HONG KONG CULTURE

錄像製作 VIDEO MAKERS
陳樂芹 Chan Lok-ken
陳家洪 Chan Ka-chun
鄭汝森 Anthony Cheng
鄭國基 Lee Cheng
周志光 Chow Chi-kwong
朱凱迪 Chu Hoi-ying
李紀德 Lee Fei-tip
麥睿勤 Mak Yui-kan
譚太 Tutu
亞歷山大 Aleksandra Cieleska & 王忠賢 Wang Chih-chien
黃玲 Wong Ling
邱國權 Yau Kwok-kuen
吳肇良 Wu Zhao-liang

作曲家 COMPOSERS
陳展堂 Chan Chin-ting
鄭汝森 Anthony Cheng
鄭國基 Lee Cheng
洪銘健 Ada Lai
黎雅婷 Lee Kar-tai
麥睿勤 Mak Yui-kan
伍耀華 Ng Wing-hung
伍華威 Ng Wah-wei
趙紹基 Tso Hui-ku
黃健雄 Wong Chun-wai
吳藝敏 Wu Yimin

演奏者 PERFORMERS
當曉四重奏 Dawning Quartet
小提琴 Violin 宋艾琳 Aimee Sung
中提琴 Viola 何昭輝 Cass Ho
大提琴 Cello 王韻晴 Juanita Wong
鋼琴 Piano 宋可輝 Karen Sung

25.4.2018 (星期三 Wednesday) 8pm
香港藝術中心電影院 Hong Kong Arts Centre Cinema

\$150 / \$75*
不設劃位 Free Seating
音樂會招待六歲或以上人士 For ages 6 or above

* 年滿60歲或以上長者、殘疾人士及看護人、全日制學生及綜合社會保障援助受惠人士可享半價優惠，數量有限，額滿即止。
* Half price tickets available for senior citizens aged 60 or above, people with disabilities and the minder, full-time students and Comprehensive Social Security Assistance recipients. Limited quota.

門票於3月19日起於城市售票網發售 Tickets at URBIX from 19 March onwards

節目查詢 | Programme Enquiries: 2877 2982
節目網頁 | Website: www.hkg.org
票務查詢 | Ticketing Enquiries: 3761 6661
信用卡電話預訂 | Credit Card Telephone Booking: 2111 5999
網上購票 | Internet Booking: www.urbix.hk
流動購票應用程式 | Mobile Ticketing App My URBIX (Android & iPhone/iPad versions)

Presented by 主辦
香港作曲家聯會
Hong Kong Composers' Guild

Supported by 贊助
香港藝術發展局
Hong Kong Arts Development Council

Sponsored by 贊助
香港作曲家及作詞家協會
Composers and Authors' Society of Hong Kong Ltd.

Students' Achievements

Four BA(CAC) students' video work was showcased in Sound-IMAGination 2018: Hong Kong Culture hosted by Hong Kong Composers' Guild (HKCG). They collaborated with local composers to create music and video work to be performed and showcased at the event hosted at Hong Kong Arts Centre Cinema.

- **Chan Lok Ken** - Unspeakable Voice 言不由衷
- **Lee Fei Tip** - Rhythm of a City 城市脈搏
- **Wong Po Ling** - Don't Look
- **Yau Kwok Kuen** - Pax animi 靜



Students' Achievements

BA(CAC) students' video dance work was selected as one of the finalists in CCDC Jumping Frames 2022 (Hong Kong Student Section)

Three BA(CAC) students, [Au Ho-yin Jason](#), [Leung Lok-tin, Billy](#) and [Tsang Hok-lam Emily](#), participated in The City Contemporary Dance Company (CCDC) Jumping Frames 2022.

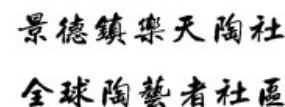
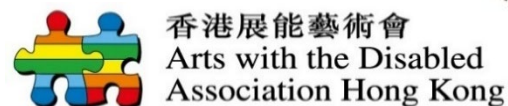
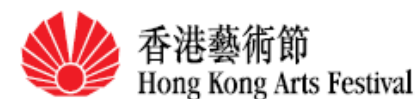
Their video dance work **"Mattress Attachment"** was selected as one of the CCDC Jumping Frames 2022 Finalist (Hong Kong Student Section) 「跳格」2022入圍作品 (學生組) and was selected for screening in the "Jumping Frames - Hong Kong International Movement-image Festival 2022" in September 2022.

Career Prospects

Arts, cultural and creative sectors

- Public/ government Organisation
- Non-governmental Organisation (NGO)
- Non-profit Organization
- Commercial Organisation
- Museum
- Gallery
- Theatre

Education sector



Arts administrator

- curator
- manager/ organiser
- educator
- designer
- researcher

Further studies

Graduates' sharing



Video: Click
[HERE](#)

Admission Requirements for DSE Applicants

For 2024 Entry onwards HKDSE applicants

HKDSE Requirements (Minimum Level Required):

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics (Compulsory Part): Level 2
- “Attained” level in Citizenship and Social Development
- 2 Electives*: Level 2

** Excluding Applied Learning Chinese*

For details, please refer to <https://www.apply.eduhk.hk/ug/admissions> or scan the QR code.



Admission Requirements

-Programme Specific Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8685	Bachelor of Arts (Honours) in Creative and Digital Arts – Music	• Satisfactory performance in the subject interview, admission interview and audition / practical test are also required • Applicants who obtain Level 4 or above in HKDSE Music will be exempted from the audition

Admission Interview

Music Subject Interview

English only for BA(CDA)

Part 1: Individual Audition

- Personal Two Pieces of contrasting styles in singing OR on any recognized musical instrument.

Part 2: Interview

- Personal and Career Aspirations
- Questions concerning Theory and Music Knowledge

*****Selected candidates should refer to the email notification for the latest interview/test arrangements.*****



Can:

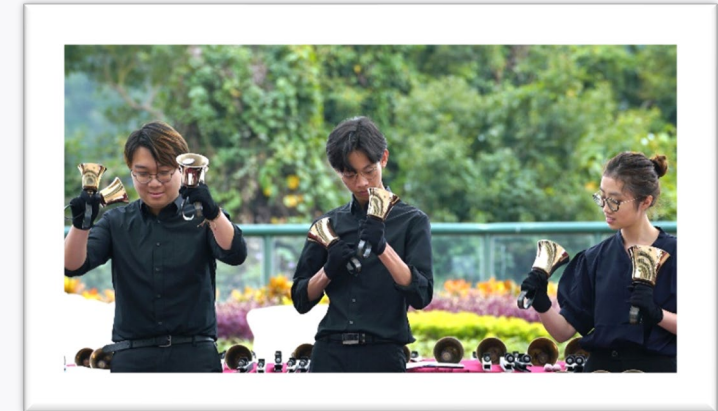
BA(CDA) & BEd(MU)



**Bachelor of Arts (Honours) in Creative and Digital Arts
and Bachelor of Education (Honours) (Music)
(5-year Full-time)**

The BA(CDA) & BEd(MU) programme aims to :

- 1** Prepare **qualified and professional primary/secondary school Music teachers** with **competence** as well as a passion for satisfying the different educational needs of learners.
- 2** Equip graduates with **academic excellence and professional conduct and ethics**, a solid command of subject knowledge and skills in traditional and digital Music together with a firm and thorough grasp of the interrelationship between theory and practice.
- 3** Raise students' recognition of the great significance of a **lifelong dedication to learning and teaching and respect for young learners**. They will be creative, responsible, and caring individuals who have a strong understanding of the country and the local region, as well as a strong commitment to moral values.



** The programme is designed to provide students with the disciplinary and professional competency to teach in both primary and secondary schools. Students are normally assigned a focus of study (i.e. primary or secondary level) by the end of their first year of study. Recognition of qualified teacher status in a primary or secondary school in Hong Kong is subject to the decision of the Education Bureau (EDB).*

Programme Structure (2025-2030)

Domain/Components		Credit Points (cps) Sub-total
Major (71 cps)	Discipline Major (Creative and Digital Arts Studies)	35
	Education Major (Music Studies)	33
	Cross-faculty Core Course	3
	• Component I: Basic Law and National Security Education	
	• Component II: Visits in GBA	
	• Component III: Various Themes	
Final Year Project (Honours Project or Capstone Project)		6
Education Studies	- ES Core - ES Restricted Elective - Pedagogy for Major	30
Minor(s)/Elective(s)		0
Field Experience		22
General Education		18
Language Enhancement		9
Total 156 Credit Points (minimum required cps for graduation)		



Any aspect of the course (including, without limitation, the content of the Course and the manner in which the Course is taught) may be subject to change at any time at the sole discretion of the University. Without limiting the right of the University to amend the course, it is envisaged that changes may be required due to factors such as staffing, enrolment levels, logistical arrangements and curriculum changes.

Students admitted into this programme starting from the 2023/24 cohort are required to visit the Greater Bay Area (GBA) and/or other parts of Mainland China. Programme may also require students to participate in other non-local learning experience for completion of the programme. While the visits are heavily subsidised, students are still required to contribute part of the estimated cost of the visits ("student contribution"), whereas personal entertainment, meals expenses, travel document fee and personal insurance costs will not be supported. The estimated cost of the visits for students admitted to the 2024/25 cohort is not available yet as it is subject to a variety of factors such as changes to the cost of the visits as a result of inflation, trip duration, traveling expenses, the exchange rate, etc. The exact amount of student contribution is thus not available.

Instrumental Studies for BA(CDA) & BEd(MU) ONLY

**1st and 2nd
Instrumental Tuitions
(funded by UGC)**

**More than 60 instrumental tutors
in teaching Chinese &
Western instruments**

Admission Requirements for **BA(CDA) & BEd(MU)**

HKDSE Requirements:

- English Language: Level 3
- Chinese Language: Level 3
- Mathematics: Level 2
- Citizenship and Social Development: Attained
- Elective Subjects: Level 2 in two subjects



For details, please refer to <https://www.apply.eduhk.hk/ug/jupas> or scan the QR code.

Programme Entrance Requirements

HKDSE applicants

JUPAS Code	Programme	Programme Specific Requirements / Remarks
JS8801	Bachelor of Arts (Honours) in Creative and Digital Arts and Bachelor of Education (Honours) (Music)	• Satisfactory performance in audition, written test & subject interview in addition to the General Entrance Requirements. • Applicants not taking Music in the HKDSE examination will also be considered.

Admission Interview

Music Subject Interview

Cantonese and English for BA(CDA) & BEd(MU)

Part 1: Individual Audition

- Personal Two Pieces of contrasting styles in singing
OR on any recognized musical instrument.

Part 2: Interview

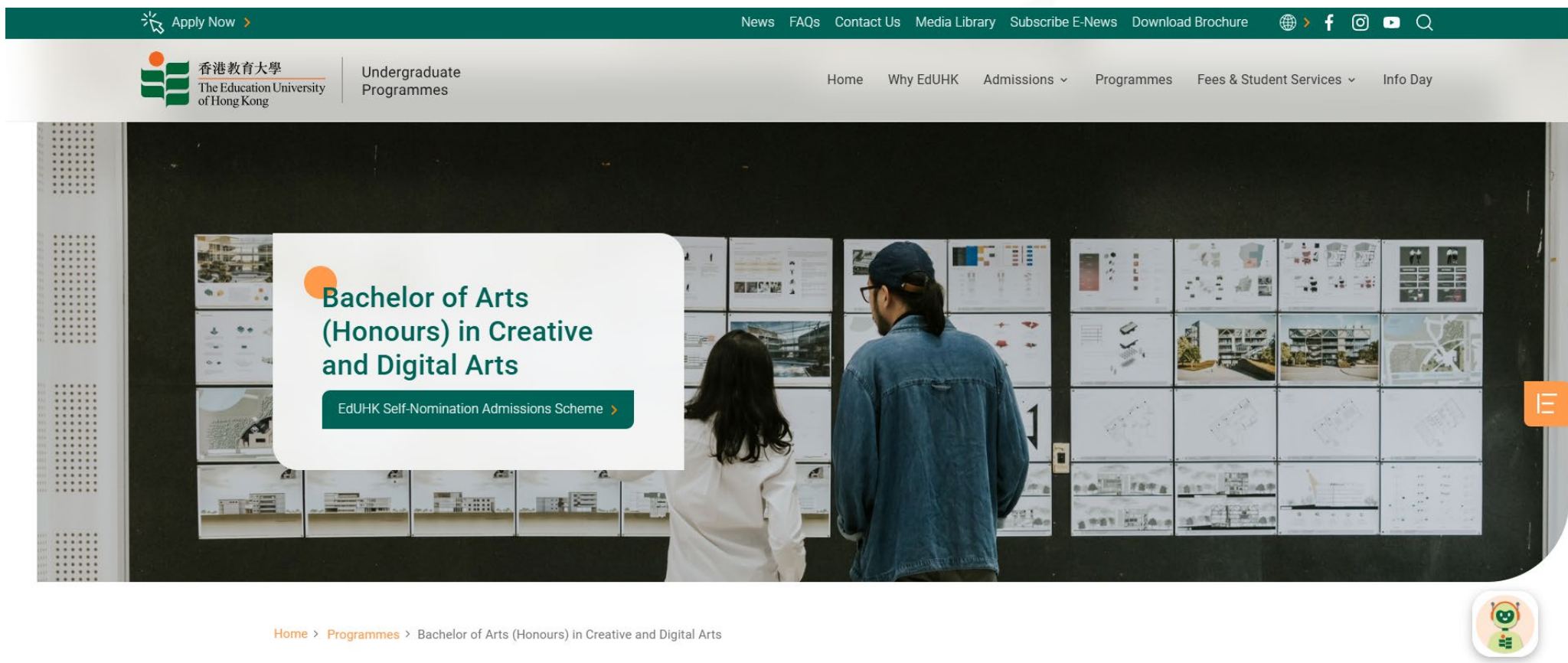
- Personal and Career Aspirations
- Questions concerning Theory and Music Knowledge

***Selected candidates should refer to the email notification
for the latest interview/test arrangements.***



Programme Website

<https://www.apply.eduhk.hk/ug/programmes/bacda>



Please scan the
QR code below
for details



Online Applications and Admissions

<https://www.apply.eduhk.hk/ug/>

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Undergraduate
Programmes

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JUPAS (HKDSE) >

Non-JUPAS (Year-1 Admissions) >

Non-JUPAS (Senior Year Admissions) >

International Qualifications >

内地应届高考生 >

SALSA Scheme

New Student Registration

Bachelor of Arts
(Honours) in Creative
and Digital Arts

EdUHK Self-Nomination Admissions Scheme >

Nomination Schemes

1 EdUHK Self-Nomination Admissions Scheme (for HKDSE applicants) (2 rounds)

<https://www.apply.eduhk.hk/ug/selfnom>

Obtain high performance standard in music/ visual arts with relevant qualifications, experiences and achievements (put the programme as **Band A** choice in JUPAS).

2 School Nominations Direct Admission Scheme (SNDAS) (Mid-June only)

<https://www.apply.eduhk.hk/ug/sndas>

SNDAS is introduced by the Education Bureau (EDB) with the aim of providing university education opportunities for talented S6 students who are assessed as suitable for their own preferred programmes based on broad parameters other than HKDSE examination results.

3 EdUHK Undergraduate Programme Nominations Scheme (Mid-June only)

<https://www.apply.eduhk.hk/ug/zh-hant/ugnom>

UPNS is introduced by EdUHK with a deep collaboration with our school partners aimed at selecting students with the potential to become outstanding educators and future professionals based on broad parameters other than HKDSE examination results.

4 JUPAS School Principal's Nominations Scheme (SPN) (Mid-June only)

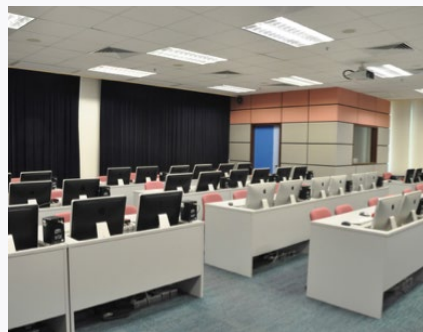
<https://www.jupas.edu.hk/en/application-procedures-information/application-information/school-principal-s-nominations-spn/>

The main objective of SPN is to give due recognition to applicants who have contributed to social services or made outstanding achievements in non-academic areas, e.g. music, sports, social sciences, and other cultural activities, or who have demonstrated leadership abilities.



Music Facilities

- Digital Arts Lab
- Multi-Sensory Arts Lab
- Music Classrooms / Studio
- 16 Wenger Practice Rooms
- Music Instrument Lockers
- Music Rehearsal Halls
- Music Learning & Resource Centre
- Mobile MacBook Music Teaching Lab
- Creative Art Room



MUsic **SK**ills **EN**hancement **SC**heme - **MUSES**

This Scheme aims to empower music student learning through active participation in music related activities in order to develop a comprehensive musical literacy, and to foster an environment where students support their peers and faculty within the context of a shared musical experience.

- **MUSES Concert Series**
- **Performance Groups**
- **Campus Concerts**
- **MUSES Chamber Award**
- **Canopy Live**
- **Performance Studies**
- **Student Pro-Artists Scheme (SPA)**



Can!

MUSES Lunch Time Concert Series

香港教育大學
The Education University of Hong Kong

TUESDAY 星期二
10:30-12:00
C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

繆思音樂會
MUSES Concert

李嘉齡與李偉安 鋼琴二重奏
Music for One-Piano-Four-Hands:
Colleen Lee and Warren Lee

29 Oct 2019

Programme:
SCHUBERT - Fantasie in F minor for Piano Four-Hands, D.940
BRAHMS - Hungarian Dances, WoO 1 No.1-4-7
Piano masterclass
Schubert - Impromptu No. 1 in E Flat Minor, D.946
Student Pro-Artist Scheme Promotion

Mr. Lee Wai On Warren
李偉安先生
Artist in Residence

Ms. Lee Ka Ling Colleen
李嘉齡女士
Artist in Residence

Enquiries & Reservations 查詢及留座
2948 7945 Miss Li 李小姐
ccamuses@eduhk.hk

Programme and artists are subject to change.
主辦機構保留更改節目及表演者的權利。

香港教育大學
The Education University of Hong Kong

FRIDAY 星期五
12:45-2:15PM
C-LP-11, The EdUHK Tai Po Campus
香港教育大學大埔校園 C-LP-11

Free admission 免費入場
ALL ARE WELCOME!
歡迎各界人士出席!

Lunch Time Concert Series
午間音樂會系列
2018 - 19 2nd Semester 下學期
May 五月

03 MAY

MUSES Chamber Award Final
繆思室樂獎決賽
Mr. Lee Kun Fai Kenneth
李冠輝先生
Mr. Sit Hoi Fai Harvey
薛海輝先生

10 MAY

Graduation Cum Prize Presentation Ceremony
畢業音樂會及繆思頒獎典禮
Mr. Ngai Lung Shing Kelvin
魏龍勝先生

15 MAR

EdUHK Chorus Open Rehearsal
香港教育大學合唱團公開排練
EdUHK Chorus
香港教育大學合唱團

For further concert information, please visit and like our Facebook Page.
欲知更多繆思音樂會內容，請瀏覽我們的 Facebook Page。

Enquiries & Reservations 查詢及留座
2948 7945 Miss Li 李小姐
ccamuses@eduhk.hk

All programmes and artists are subject to change.
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香港教育大學
The Education University of Hong Kong

CONCERT SERIES
2023-24 1ST SEMESTER 上學期音樂會系列

NOV 13

PIPA MASTERCLASS BY LEUNG KA LOK
Guest: Mr. Leung Ka Lok
2:30pm-4:00pm @ C-VF-01F, Creative Arts Room

NOV 16

CLASSICS AND CHILL: CANTONESE MUSIC THEATRE TOURING PERFORMANCE
CHILL粵香港：十八場廣東音樂劇場社區巡迴
Guest: TroVessional (伍人粵)
3:30pm-4:30pm @ BF-G-02

NOV 20

THE MISSING NOTE
Guest: LENK Quartet
TBC @ C-VF-01F, Creative Arts Room

DEC 4

PERFORMANCE WORKSHOP AND DIALOGUE WITH ANGUS LEE
Guest: Mr. Angus Lee
TBC @ C-VF-01F, Creative Arts Room

Enquiries & Reservations 查詢及留座
2948 7945 Miss NG 李小姐
ccamuses@eduhk.hk

All programmes and artists are subject to change.
主辦機構保留更改節目及表演者的權利。

MUSES Performance Groups

- EdUHK Chinese Orchestra
- EdUHK Chorus
- EdUHK Contemporary Music and Digital Instrument Lab (CMD Lab)
- EdUHK Early Music Ensemble and Recorder Band (EMR)
- EdUHK Handbell Ensemble
- EdUHK Jazz Ensemble
- EdUHK Orchestra
- EdUHK Symphonic Band
- EdUHK Technical Arts
- EdUHK Vocal Jazz Ensemble (LACOV)



Viva La Música!





Department of Cultural and Creative Arts
文化與創意藝術學系



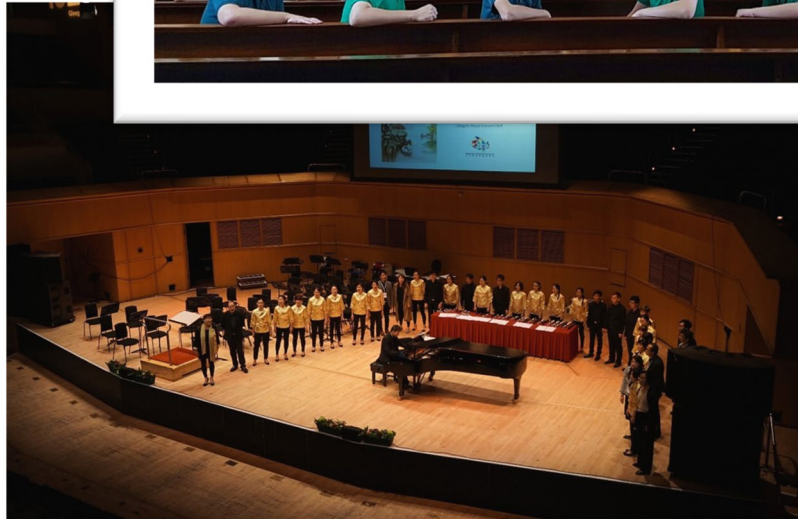
Honorary Artists in Residence

Dr CHANG Hok-yan Jim	Music Librarianship, Composer and Sheng
Dr Partrick CHIU	Choral Conducting
Dr Samson YOUNG	Sound Art
Mr Caleb WOO	Baritone
Mr CHOY Kwok Tin, Martin	Clarinet
Mr Gary NGAN	Violin
Mr Homer LEE	Horn
Mr Kelvin NGAI Lung Shing	Trumpet, Conducting
Mr LAW Wing Fai	Composer
Mr LEUNG Kin Fung	Violin
Mr NG Cheuk Yin	Composer
Mr SHUM Kin-wai	Piano
Mr TAM Tze Fai, Victor	Conductor
Mr Ted LO	Jazz Piano
Ms Carol YU	Piano
Ms Colleen LEE	Piano
Ms FOK Ka-man, Kathy	Conductor
Ms HSIN Hsiao-ling	Huqin
Ms Nancy LOO	Piano
Ms Sheryl LEE	Piano/Cultural Management
Ms WONG Chi Ching	Pipa
Prof YIU Song Lam	Oboe



Immersion & Exchange

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UK**



**Tokyo,
Japan**



Immersion & Exchange

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Australia**



**Daegu,
Korea**



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USA**



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UK**



Performances & Masterclass

THE EDUCATION UNIVERSITY OF HONG KONG
EDUHK SYMPHONIC BAND ANNUAL PERFORMANCE 2023

Band Music Around the world

18/05/2023 | Thursday | 8pm
荃灣大會堂 演奏廳 Tsuen Wan Town Hall Concert Hall

全日制學生 / 60歲以上

PROGRAM HIGHLIGHTS
BIRD IN THE AZURE 藍天飛鳥 (香港管樂學會首創)
THE LEGEND OF ANCIENT HERO 遠古英雄傳
BOSS BOY 霸氣小子
FANTASY VARIATIONS 奇幻變奏曲

購票及更多資訊
門票於2023年4月20日起在城巿售票網發售。
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流動應用程式: www.eduhk.hk (Android & iPhone)
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香港教育大學
The Education University of Hong Kong

Chor Kai Hei's
Music Salon & Masterclass

Chor Kai Hei
Cello

Philbert Li
Piano

香港教育大學
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柏斯音樂
PARSONS MUSIC

鋼琴大師班
PIANO MASTERCLASS
by Leonel Morales

香港教育大學
The Education University of Hong Kong

2022-2023
Graduation Cum
Prize Ceremony

22 May 2023 (Mon) 12:30-14:30
C-LP-11, Tai Po Campus, The Education University of Hong Kong
香港教育大學大埔校園 C-LP-11 演講廳

Awards Presentation
MUSES Chamber Award
Artistic Excellence Award (Performance)
Artistic Excellence Award (Composition)
Popular Songwriting Award
Outstanding Contribution Award (Music)
CCA (Music) Outstanding Teaching Practice Awards

Graduates Sharing
EdUHK Chorus Performance

香港教育大學
The Education University of Hong Kong

香港教育大學管弦樂團週年音樂會

余嘉雲
第八屆管樂指揮
江巧月
學生指揮
徐澤詠
學生指揮

愛德華·葛利格
A小調鋼琴奏鳴曲
安東寧·德弗札克
第八號斯拉夫舞曲
第九號交響曲(新世界) 第四樂章
約翰尼斯·布拉姆斯
第一號匈牙利舞曲
小約翰·史特勞斯
《皇帝》圓舞曲

2023
五月 7 SUN 星期日
7:30PM
香港文化中心 劇場
Hong Kong Cultural Centre Studio Theatre
票價 \$100

節目查詢: 2948 7945 梁小姐
票務查詢: 5903 9405 張小姐
handbell@eduhk.hk
The Education University of Hong Kong Handbell Ensemble

香港教育大學
The Education University of Hong Kong

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Conference & Events



Conference & Events



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25 Driving Innovation
EdUHK Making a Difference

粵劇與傳統音樂 傳承國際論壇 2019

International Symposium on the
Transmission of
Cantonese Opera and
Traditional Music

論壇主題
粵劇與傳統音樂的：

- 專業訓練
- 學校教育
- 本土及社區傳承
- 國際傳播

Themes of the Symposium

- The Cantonese Opera and Traditional Music's
- Professional Training
- School Education
- Local and Community Transmission
- International Promotion

5/12/2019 – 6/12/2019

西九文化區戲曲中心演講廳
Seminar Hall, Xiqu Centre, West Kowloon Cultural District

論壇網站及報名 / Website and Registration:
<https://www.eduhk.hk/rctco/>



查詢 / Enquiry:
(852) 2948 7856 / 2948 7649
rctco@eduhk.hk

合辦 / Co-organized by



粵劇傳承研究中心
CANTONESE OPERA

支持機構 / Supported by



戲曲中心
Xiqu Centre

鳴謝 / Acknowledgement



粵劇發展基金



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25 Driving Innovation
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第七屆 The 7th 海峽兩岸 Cross-Strait 音樂教育 Music 論壇 Education

是次論壇主要探討兩岸四地各類音樂教育議題，如音樂教學、音樂教師教育、STEAM音樂教育、各地音樂教育發展及課外音樂教學活動等等，並會邀請兩岸四地音樂教育教授、專家及學者擔任主講嘉賓。

2019年5月16日至18日（星期四至六）

香港新界大埔露屏路十號 香港教育大學

論壇報名截止日期：2019年4月30日
費用：港幣壹仟元正（全日制學生半價）
線上報名表格及付款連結：
<https://www.eduhk.hk/musedforum2019/payment.html>



如有任何查詢，請電郵至 musedforum@eduhk.hk 論壇網站



Department of Cultural and Creative Arts
文化創意藝術系



香港教育大學
The Education University
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Think Big with Music and Maestro

(Musician Arts Management)

SPEAKERS

Prof. Tseng Sun Man
Adjunct Professor

Ms. Lee Ming-chi Sheryl
Honorary Artists-in-Residence

MODERATORS

Dr. Wong Wai Ying Paulina
Assistant Professor of Teaching

Dr. Leung Chi Hin
Assistant Professor

DATE
18/10
2022-TUE

VENUE
Creative Arts Room, 1/F,
MMW Library, EdUHK

TIME
11:30
-
13:00

LIVE STREAM





Department of Cultural and Creative Arts
文化創意藝術系



Recent Events



香港教育大學
The Education University
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高中音樂科 作曲大師班2025

「高中音樂科作曲大師班」活動分為兩部分，首部分為作曲工作坊，本系邀請了兩位香港作曲家親身講解應試策略並現場評賞學生作品，給予寶貴的意見。次部分為大師班及試奏會，獲挑選之作品將由著名的羅曼四重奏現場演奏，參加者可於活動後獲得是次作品的錄音。歡迎修讀高中音樂科同學參加！

作曲工作坊

📅 2025年4月14日 (一)
🕒 下午4:45-6:15
📍 教大大埔校園 音樂課室

參與人數：四名修讀高中音樂科之學生
作品要求：寫給弦樂四重奏(兩支小提琴、一支中提琴、一支大提琴)，樂曲長度不得超過六分鐘。
備註：報名同學需於4月2號前提供樂曲總譜及分譜(PDF)及音頻檔案(MP3/MIDI)以供遴選。
是次大師班為教大「CAMP藝術節」的延伸活動，獲選學生將獲CAMP藝術節音樂會免費門票兩張。
*入選同學必須參與作曲工作坊與大師班及試奏會

大師班及試奏會

📅 2025年5月24日 (六)
🕒 下午3:30-5:00
📍 教大大埔校園 創藝教室
旁聽席：40人
查詢：2948-8735 / jsyli@eduhk.hk



有興趣人士請於
2025年4月2日(三)
或以前填妥網上報名表格
並提交作品。



有興趣人士請於
2025年5月22日(四)
或以前填妥
網上報名表格。



香港教育大學
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EdUHK 香港教育大學 「樂藝盛典」演藝菁華音樂會 ArtFiesta Gala Concert

2 April 2024 (Tue) | 8 PM
荃灣大會堂演奏廳 Tsuen Wan Town Hall Auditorium

榮譽駐校藝術家
Honorary Artist-in-Residence





李嘉齡
Colleen Lee
鋼琴 Piano



梁建楓
Leung Kin-fung
小提琴 Violin



李明哲
Sheryl Lee
鋼琴 Piano



黃慧英博士
Dr. Paulina Wong
指揮 Conductor



羅寶欣博士
Dr. Bobo Lo
指揮 Conductor

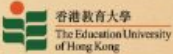


李瓊與博士
Dr. Philbert Li
鋼琴 Piano



梁智軒博士
Dr. Leung Chi-hin
作曲 Composer





香港教育大學
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EdUHK ArtFiesta Gala Concert +

香港教育大學「樂藝盛典」演藝菁華音樂會 +
15 May 2024 (Wed) | 7:30 PM
沙田大會堂演奏廳 Sha Tin Town Hall Auditorium



門票 Tickets

\$150
門票現於城市售票網發售
Tickets are now available at URBTIX

查詢 Enquiries
網上訂票 Online booking
www.urbtix.hk
查詢電話 Enquiries
2948 8735 (查詢)
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Admission Enquiries

Tel: (852) 2948 6886

Fax: (852) 2948 6162

Email: admission@eduhk.hk

Website: <https://www.apply.eduhk.hk/ug/>

Programme Enquiries

BA(CDA)

Tel: (852) 2948 6596

Email: a4b118@eduhk.hk

Website:

<https://www.apply.eduhk.hk/ug/programmes/bacda>

BA(CDA) & BEd(MU)

Tel: (852) 2948 6596

Email: a5b105@eduhk.hk

Website:

https://www.apply.eduhk.hk/ug/programmes/ba_bed_mu



**Humanities
Can!**

Q & A



Department of Cultural and Creative Arts
文化與創意藝術學系

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發送訊息



CCA, EdUHK 香港教育大學-文化與創意藝術學系 🎨🎵

The official account for the Department of Cultural and Creative Arts, the Education University of Hong Kong.

Students' sharing: #eduhkcca_ULife

www.eduhk.hk/cca/

Thank
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